

It is expected that a Quorum of the Board of Public Works, Park Board, Administration Committee, and/or Common Council may attend this meeting: (although it is not expected that any official action of any of those bodies will be taken)

**CITY OF MENASHA
LANDMARKS COMMISSION
Council Chambers, 3rd Floor
140 Main Street, Menasha**

December 14, 2016

5:00 PM

AGENDA

A. CALL TO ORDER

B. ROLL CALL/EXCUSED ABSENCES

C. MINUTES TO APPROVE

1. [Minutes of the September 14, 2016 Landmarks Commission Meeting](#)

D. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA OR ANY ITEM RELATED TO THE LANDMARKS RESPONSIBILITIES OF THE LANDMARKS COMMISSION

Five (5) minute time limit for each person

E. COMMUNICATIONS

1. [Wisconsin Landmarks Newsletter, October 2016](#)
2. [Columns Newsletter, November 2016-January 2017](#)

F. ACTION ITEMS

1. [Application for Renovation/Remodel – 6 Tayco Street – Hammerheads](#)
2. [Application for Signage – 6 Tayco Street – Hammerheads](#)

G. DISCUSSION

1. Recognition Plaque – WeatherVane
2. Recognition Plaque Update – Club Liquor
3. [2017 Budget Update](#)
4. Stone Allocation Update
5. City Hall Mural Relocation

H. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA

Five (5) minute time limit for each person

I. ADJOURNMENT

Menasha is committed to its diverse population. Our Non-English speaking population or those with disabilities are invited to contact the Community Development Department at 967-3650 at least 24-hours in advance of the meeting so special accommodations can be made.

CITY OF MENASHA
Landmarks Commission
Council Chambers, 3rd Floor
140 Main Street, Menasha
September 14, 2016
DRAFT MINUTES

A. CALL TO ORDER

Meeting called to order by Chairman Grade at 5:02 PM.

B. ROLL CALL/EXCUSED ABSENCES

LANDMARKS MEMBERS PRESENT: Commissioners Shellie Caudill, Tom Grade, Paul Brunette, Dean Wydeven and Ald. Marshall Spencer.

LANDMARKS MEMBERS EXCUSED: None.

OTHERS PRESENT: Nicholas Jevne (1334 Mayer Street), Becky Mader (204 Main Street), and Drew Kadlec (230 Main Street).

C. MINUTES TO APPROVE

1. Minutes of the July 13, 2016 Landmarks Commission Meeting

Commissioner Brunette commented on the minutes from the July 13, 2016 meeting and explained that he was to follow-up with the owner of 167 Main Street and not Chairman Grade. There was general consensus that this was correct.

Motion by Comm. Brunette seconded by Ald. Spencer to approve the amended minutes of the July 13, 2016 Landmarks Commission meeting. The motion carried.

D. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA OR ANY ITEM RELATED TO THE RESPONSIBILITIES OF THE LANDMARKS COMMISSION

No one spoke.

E. COMMUNICATIONS

1. Local History and Historic Preservation Conference

2. Columns Newsletter – August-October 2016

Commissioners discussed the attending the Local History and Historic Preservation Conference.

F. ACTION ITEMS

1. Façade Improvement Grant Request – 1 Main Street – Robert Zieseimer

AP Englebert introduced the grant request for an exterior façade restoration at 1 Main Street. The scope of work for the project includes brick restoration and roof repairs. Commissioners discussed the proposal and available funding in the façade program. There was general consensus that the building exterior needs repair.

Motion by Comm. Brunette, seconded by Comm. Grade, to approve the façade improvement grant in the amount of \$2,500 for the north façade of the tower at 1 Main Street. The motion carried.

2. Application for Renovation/Remodel – 204 Main Street – Your Daily Grind

Discussed as part of item 3.

3. Façade Improvement Grant Request – 204 Main Street – Your Daily Grind

Chairman Grade presented the mural design for the north façade of 204 Main Street. The proposed mural consists of coffee cups and a tea pot and incorporates classical columns. Commissioners deliberated over the design of the mural, future plans for the east façade, and the criteria the Landmarks Commission should use when approving grant applications. Becky Mader (204 Main Street) indicated that it is her desire to paint the east façade of the building at a future time but incorporate the design of the north façade with it. Comm. Brunette and Comm. Grade made comments in support of previous work by the proposed contractor Cal Jones.

Motion by Comm. Wydeven, seconded by Ald. Spencer, to issue a Certificate of Appropriateness for the north façade design of 204 Main Street and to approve a façade grant in the amount of \$2,005.88. The motioned was conditioned on the owner retaining Cal Jones as the contractor for the project. The motion carried.

4. **Application for Signage – 230 Main Street - Modify Hair Studio**

CDD Buck introduced the proposed sign for Modify Hair Studio. The sign is a projecting sign made of aluminum with white and black matte paint. It will feature the Modify Hair Studio logo. Drew Kadlec (230 Main Street) informed the commission that no additional lighting will accompany the sign.

Motion by Comm. Caudill, seconded by Comm. Brunette, to issue a Certificate of Appropriateness for the sign request at 230 Main Street – Modify Hair Studio. The motion carried.

G. DISCUSSION ITEMS

1. **Stone Allocation to Historic District Businesses**

AP Englebert stated that staff is looking to receive a quote regarding the fair market value of the remaining salvaged stone. The City of Menasha ordinance regulating surplus property makes distinctions between different processes used to allocate surplus property based on its market value. Commissioners discussed the merits of allowing the use of stone to private property owners, methodology of accepting applications for use, and the determination of what is surplus. Staff will be trying to obtain a quote for the stone and bring the item back to the commission.

H. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA

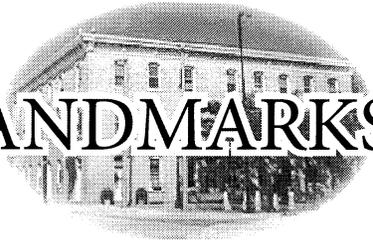
No one spoke.

I. ADJOURNMENT

Motion by Comm. Brunette, seconded by Comm. Caudill, to adjourn at 5:52PM. The motion carried.

Respectfully submitted by AP Englebert.

WISCONSIN LANDMARKS NEWSLETTER



WAHPC Members COMMISSIONS

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- Columbus
- De Pere
- Eau Claire
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- Reedsburg
- Richland Center
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- Sauk City
- Stoughton
- Thiensville
- Viroqua
- Waukesha
- Waupaca
- Wauwatosa
- West Allis
- Town of Westport
- Whitewater
- Brown County Trust
- Wisconsin Historical Society

INDIVIDUALS

- Judy Adler
- John Angeli
- John Decker
- Sandy Decker
- Barbara Ellefson
- Kathy Grace
- Carol Krug
- Patrick Kurtenbach
- Jennifer Lehrke
- Lisa Pauly
- Peter Sorensen
- Ruth Voss
- Bill Weinsrott
- Lynn Weinsrott



New Life for the Retlaw Hotel



Retlaw Hotel

the hotel restaurant, a gaming and sports bar next door, a café, luxury spa, executive boardrooms, and the Crystal Ballroom will be restored. Though the firm plans to gut the building, ripping out carpeting, furniture, light fixtures and the like, the Retlaw won't require intensive structural reconstruction. They hope to open by next June.

The Retlaw was one of seven hotels built across Wisconsin in the 1920s by Walter Schroeder, an insurance magnate, hotelier and philanthropist. He built the Schroeder Hotel (now a Hilton) in Milwaukee, the Retlaw in Fond du Lac, the Astor in Milwaukee, the Northland in Green Bay, the Loraine in Madison, and the Wausau Hotel. Designed by Herbert W. Tullgren and built by Immel Construction Company, it originally opened in 1922.

The eight-story Neoclassical revival styled brick and stone hotel features symmetrical facades with regular patterned window fenestration. The first two floors exhibit a light colored stone facade regularly appointed by rectangular pilasters. The pilasters support a similarly treated entablature with simple architrave, frieze and corbelled cornice, located at the top of the second floor. Another horizontal band of stone coursing with a projecting cornice runs across the facade at the top of the seventh floor level. A similar but more pronounced cornice is located at the top of the eighth floor level. Window tracery consists of quoin-like stone patterns surrounding each window opening, from the third floor up.

--Fond du Lac Reporter, Wisconsin Historical Society AHI

Frantz Community Investors of Iowa bought the hotel on June 29 through an online auction for \$908,000, and have plans to completely rework the property. FCI has a history of buying ailing Midwest hotels and rejuvenating them.

According to the company's website the mission of the Frantz Community Investors is to help communities restore and revitalize their downtowns and historic neighborhoods. FCI returns historic properties to their previous glory and repurposes them to invigorate the local community and drive economic growth.

Steve Frantz will manage the hotel alongside Dennis Doucette of Legendary Hospitality. Frantz said that the city has lost out on possible business and leisure travel to nearby Sheboygan and Oshkosh, something he hopes to recapture with an updated historic property in the Retlaw.

In September they shared their plans for the hotel with the Fond du Lac City Council. They plan to invest \$23 million in the hotel and recapture its past glory as an "Affordable Luxury" hotel. Steve Frantz says previous owners took a band aid approach to fixing up the hotel where they plan to give it a major cash infusion. The hotel will employ more than 150 workers with annual wages and benefits of over \$3.8 million. Some of the plans include hotel memberships with discounts to



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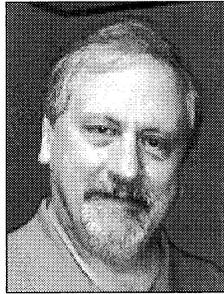
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President's Column



John Decker

But in a Larger Sense

I am an admirer of Abraham Lincoln. I have become a student of his political career, his presidency, and of the ultimate crisis of his life, the American Civil War. My seventh grade American History teacher, who served as a Woman's Army Corps officer during WWII, fueled my interest when she had her class memorize and individually recite Lincoln's Gettysburg Address.

This brief but most important American speech begins with the plain acknowledgment of its purpose: to dedicate a cemetery. In short order, though, Lincoln signals his pivot point with this phrase, "But in a larger sense . . ." With it, he places the great battle and its terrible sacrifices in the context of the faltering human experiment in self-government. He sounded the theme before in his first Annual Address to Congress (now known as a State of the Union speech) when he said of the war effort, "We shall either nobly win or meanly lose the last best hope of earth."

So, what is your larger sense when it comes to historic preservation? As commissioners we can become enmeshed (or "enthralled" as Lincoln himself might have put it) in the minutia of ordinances, or standards, or public input on a particular project, or with relationships with other bodies of government. What, though, is the larger sense in which we operate?

I will submit that our larger sense lies in the great tensions in a democratic republic between individual property ownership autonomy and the interest of a community in order and harmony; between a desire to be left to one's own devices and a regulatory scheme that exists within zoning and building codes and other restraints intended to promote safety and the general welfare; between individualism and community.

During last year's debate in the Wisconsin Legislature over historic preservation legislation, all of those tensions were present, along with a contest between state preemption and local governmental control. One patent falsehood emerged in the debates when advocates declared that, "You can't tell me what to do with my property!" These naive declarants failed to appreciate that the law establishes and protects property interests even while it limits them.

Our "larger sense" impressions also exist within the context of individual and social advancement and an appreciation of history and the humanities. Allies of historic preservation efforts tend to include general historians, librarians, genealogists, teachers, and artists in our local communities. Their perspectives can provide us with valuable insights, and we should be eager to engage them.

In a previous column, I offered the view that, when they are furnished with a sufficient basis to make the differentiation, people will instinctively prefer the genuine over the imitation. So, too, I believe that people will appreciate the relationship between a person, an event, or an architectural style and the "broad patterns of history" when those things can be placed in context.

We will aid our cause, and improve our communities, if we can help to make those connections.

~ John Decker

The Gobbler in Johnson Creek Lives Again

In 1967 Wisconsin turkey farmer Clarence H. Hartwig, Sr. commissioned Wisconsin architect Helmut Ajango, who was known for mid-century architect with prairie-style elements, to design a supper club that looked like a turkey. Interstate-94 was relatively new and Johnson Creek is about halfway between Milwaukee and Madison so Hartwig decided to give something to people along the way.



The Gobbler

From the ground the building resembles the Astrodome but from the air it looks like a turkey. Not surprisingly turkey was on the menu every day.

In its heyday the club attracted people from Chicago, Milwaukee, Lake Geneva and Madison. The supper club closed in 1992 and after a number of restaurants occupied the building but it had remained empty since 2002.

Dan Manesis purchased the property in 2014, invested \$2 million and 18 months to renovate the old supper club into a musical theatre. The renovations included updating all the mechanicals and removing the kitchen so a stage could be installed. Many of the original furnishings were retained as well as the renowned rotating bar that takes 80 minutes to complete a rotation.

The Gobbler theater opened in April 2016 with the intention of providing an intimate venue (400 seats) for aspiring artists.

Save the Date

Wisconsin Association of Historic Preservation Commission's Spring Conference

Co-sponsored by
The Wisconsin Trust for Historic Preservation

April 28-29, 2017

Voyageur Inn, Reedsburg

The Wisconsin Association of Historic Preservation Commissions is accepting nominations for its **2017 Historic Preservation Excellence Awards.**

Award categories are:

- 1) **Identification and Designation** This award would go to a historic preservation commission that sponsored a significant architectural or archaeological survey, the nomination of a property (or properties) to the State and National Register of Historic Places, or designation as a local landmark.
- 2) **Economic Redevelopment/Revitalization** This award would go to a private non-profit group or historic preservation commission that used accepted preservation practices as tools in revitalizing an area or neighborhood.
- 3) **Restoration/Rehabilitation** This award would go to a private non-profit organization, historic preservation commission or individual for the significant restoration or rehabilitation of a local historic property.
- 4) **Historic Preservation Commission** This award would go to a historic preservation commission that through the exercise of its project review authority, made a significant difference in the outcome of a particular property or project.
- 5) **Advocacy** This award would go to either a historic preservation commission, a private historic preservation organization or individual for its advocacy work that had a real and beneficial impact on the local community.

Nominee name _____

Nominee address (Please include contact info): _____

Award Category (choose one from the list above): _____

Nominated by (name and contact info): _____

Describe why you feel the nominee deserves this award. Please include photographs, drawings, and/or other items that can help explain the nomination. (Please be sure to include information about the individuals who were involved and what their contributions were to the success of the project):

Nomination must be postmarked or received by March 1, 2017.

Submit nominations to:

Arlan Kay, Architecture Network, Inc., 116 East Dayton Street, Madison, WI 53703

Awards will be presented at WAHPC's Spring Conference at Voyageur Inn, Reedsburg, on April 28, 2017

Around the State

The future of the **Goll Mansion** in Milwaukee is uncertain after the City Council was not able to achieve a supermajority to approve the development project that would have relocated the house.

The Edgewater Hotel in Madison is a nominee for 2016 Historic Hotels Awards of Excellence presented by Historic Hotels of America – their category is Best Historic Hotel (201-400 rooms)

The River Falls Historic Preservation Commission (HPC) recently completed a Historical and Architectural Resources Survey of notable buildings and structures in the city. The **“Swinging Bridge” over the Kinnickinnic River**, also known as the Glen Park Suspension Footbridge, came out on top of places for the city to consider for historic preservation. The city applied for a grant from the Wisconsin Historical Society to hire a consultant to help with the process of getting the bridge on the National register.

The **Marsh Rainbow Bridge** in Downtown Chippewa Falls reopened in time to celebrate its 100 birthday. To repair the bridge a process called fiber wrapping was undergone. Designed by architect James Marsh, who patented the “Marsh Bridge Arch” in 1912, it m built in 1916. It is one of only 3 of these bridges still existing in the United States.

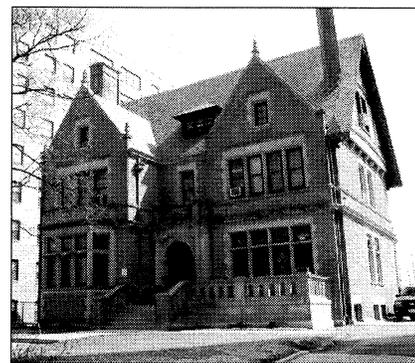
Green Bay is moving toward getting the core downtown area designated as a National Register District.

Allouez is looking at a historic district designation for the Miramar Drive neighborhood. The district would include 26 homes, the majority being Tudor Revivals.

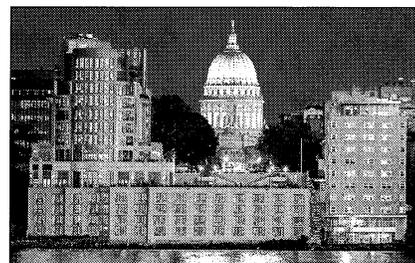
Madison developer Alexander Co. Inc. is taking over the \$43 million restoration of a complex of historic buildings near downtown Milwaukee, and plans to create 132 apartments and office space. The project will renovate an 1890’s complex of connected buildings at 100 E. Pleasant St. called the **Milwaukee Fortress**.

The Hills building in Milwaukee is to be transformed into mixed-use with a Milwaukee Public Library branch occupying the retail space. The building, constructed in 1919 as the Hills Department Store, is on the National Register of Historic Places. It retains architectural flourishes, including decorative features at the top of columns, historic stair railings and a mezzanine.

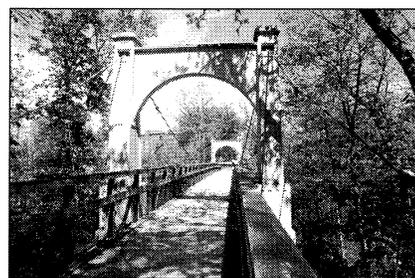
Commonwealth Development Corporation, of Fond du Lac, has been allocated \$479,231 in tax credits to redevelop the former Saint Mary’s Institute/Wyalusing Academy, Prairie du Chien, into apartments. Lawler School Lofts, as the facility will be named, is a historic adaptive reuse project. The transformation into the 40-apartment complex on the 80,000-square-foot property is anticipated to start in the second half of 2016, according to Kevin McDonell, of Commonwealth.



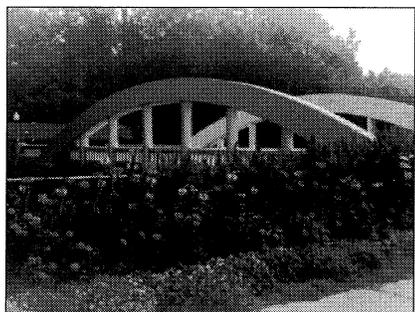
Goll Mansion, Milwaukee



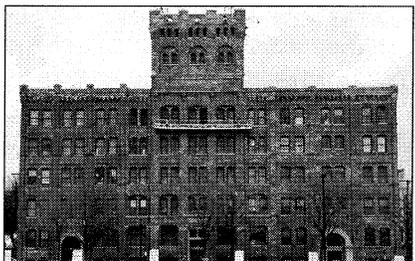
The Edgewater Hotel, Madison



Swinging Bridge over the Kinnickinnic River



Marsh Rainbow Bridge, Chippewa Falls



Milwaukee Fortress, Milwaukee



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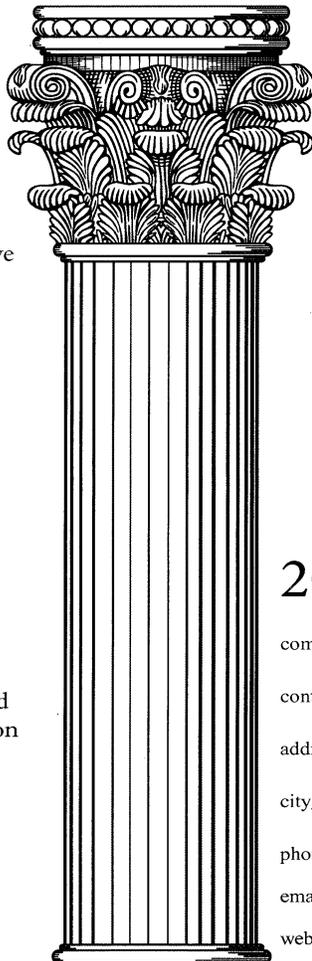


WAHPC on Facebook
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Visit us on Facebook for news on conferences, other events and legislative updates. WAHPC members are encouraged to add information about workshops, walking tours, etc. Please like us!

Have a story to tell?
Have a story or historical tips you'd like to share! Put it in Wisconsin Landmarks. We are always looking for contributions or ideas for stories from our readers. Contact Kathy Grace at 920-582-3236 or by email at gendiva@charter.net

Wisconsin Landmarks Newsletter is a published quarterly to inform and update local Historic Commissions and Individuals on new historic information and upcoming programs.

**Wisconsin Association of
Historic Preservation
Commissions**
PO Box 166
Winneconne WI 54986
WAHPCmail@gmail.com



Interested in Preservation?

Then take the next step and become a member of Wisconsin Association of Historic Preservation Commissions. Join a vibrant community that enjoys, and takes pride in Wisconsin history. Help to ensure that we continue to support preservation for generations to come.

- Please check one: Commission membership \$40.00
Please include a copy of commission members name, address, phone and e-mails.
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2016 Membership Form

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WISCONSIN
HISTORICAL
SOCIETY

Columns

THE NEWSLETTER *of the* WISCONSIN HISTORICAL SOCIETY

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DOCUMENTING POLITICAL CAMPAIGNS: From Buttons to Bits and Bytes

Coming of age in Ohio during the 1950s and 1960s, James Baughman developed a passion for both the Cleveland Indians and presidential campaigns. The youngster's dual hobbies offered a good window into the American experience.

LEARN MORE ON PAGE 8





ELLSWORTH H. BROWN
The Ruth and Hartley Barker Director

Columns

KARA O'KEEFFE, EDITOR

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COLUMNS
Wisconsin Historical Society
816 State Street
Madison, WI 53706

DIRECTOR'S LETTER

WE LIVE BY THE RHYTHMS OF THE SEASONS, sometimes only comfortably aware of them but often in anticipation — perhaps the holidays to come or Wisconsin's welcome but slow proof of spring. We know by heart the rhythms of sports: as I write this, baseball is gone for Wisconsin, the Bucks and Badger basketball season is around the corner and Packers and Badger football are several steps advanced.

The Society has rhythms of its own, many of them. Some you would expect, such as the elements of the academic year now several weeks underway. Other rhythms are not so obvious, but their aggregate tasks offer ample anticipation and little respite as one element surrenders to another.

Consider our museums and historic sites. By the end of October, several hundred summer workers return to other lives; buildings and water systems are winterized. However, the remaining core staff reviews programmatic year-end results and begins planning for the 2017 season, not in isolation but collectively, the better to share themes, marketing expertise and strategies. Maintenance and repairs expand: For example, Old World Wisconsin's Sanford House exterior restoration begins, and Black Point's spectacular if aged porch — veranda, really — will be replaced after 128 years of elegant service. Holiday programs at the Sites are covered in this issue.

School groups have their own expected rhythm of bus trips to Madison. Tours of the Capitol, our Wisconsin History Museum and the Wisconsin Veterans Museum rise in the fall, wane until true proof of spring, and then reward students near school's end.

Less visible to our readers, but very much top of mind for staff, biennial budgeting for the fiscal years beginning July 1, 2017 commenced for us last July and for our Board of Curators at our August meeting. It begins for the state's Department of Administration in September, and, this winter and spring, for the legislature; and it continues for the agencies whose hopes and needs ride on their deliberations.

Staffing transitions present less visible but, for us, familiar rhythms: the retirement of Madeline Island Museum's Steve Cotherman (24 years), and Allen Schroeder (21 years), director of three of our southwestern Wisconsin historic sites. Godspeed on your new journeys, and thank you both for your service!

The rhythms of search and hiring now proceed, as they did for Dave Rambow, the new director of H.H. Bennett Studio in Wisconsin Dells, and for Michael Edmonds, one of our long time librarians and now director of the new Education and Outreach Division. This division also includes two newly hired employees filling repurposed positions: Vaunce Ashby, director of education and Tanika Wilson-Kromah, adult education coordinator. Congratulations and welcome!

The Society has reorganized and focused its staffing and management practices, the result of a two-year planning process involving the Board of Curators, dozens of staff members, and the Wisconsin Historical Foundation. More cohesive budgeting and reporting, tighter and more centric marketing, more complementary programming across the Society, markedly expanded activities throughout Wisconsin, and some new divisional staff structures now signal the process of creating new rhythms.

From the outside looking in, we hope the publicly perceived flow of our years continues to offer richer and better programs as we share stories with you. From the inside looking out, we still see you and depend on your support, attendance and enthusiasm. It makes all the difference... thank you!

EHB



GIVE HISTORY FOR THE HOLIDAYS



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THE GIFT THAT KEEPS ON GIVING ALL YEAR LONG!

- FREE admission to 12 historic sites and museums during regular operating hours
- 5-issue subscription to the Wisconsin Magazine of History — also available as an e-publication (Not included with History Explorer level)
- 2 historic site one-time use guest passes to bring a friend or family member along for FREE
- 10% off all purchases and Society ticketed programs and events
- And much more!

For a full listing of member benefits, visit wisconsinhistory.org/membership



1. Fill out and mail the enclosed form
2. Online at wihist.org/whsholiday16
3. By phone at 888.748.7479
4. In person at the Wisconsin Historical Society
816 State St., Madison, WI, Room 107
Hours: Monday-Friday, 8 am–5 pm

Order by December 18 to ensure delivery for the holidays.



WISCONSIN
HISTORICAL
SOCIETY

Your gift provides vital support to the Wisconsin Historical Society. Thank you!

Herzfeld Foundation and Wisconsin Humanities Council Help Shoreline Communities Discover Wisconsin's Water Story

FROM ANCIENT GLACIERS TO TODAY'S RESEARCH AND INDUSTRY, WATER HAS ALWAYS BEEN AT THE HEART OF WISCONSIN'S STORY. Made possible by the Herzfeld Foundation and Wisconsin Humanities Council, with additional support from the Ralph Evinrude Foundation, Great Lakes Small Streams: How Water Shapes Wisconsin is the Society's newest traveling exhibit. Visitors explore how human action changed Wisconsin waterways throughout history. Descriptions of current work to conserve water and improve water quality highlight how everyone can make a positive impact on Wisconsin's water resources.

Grants from the Herzfeld Foundation and Wisconsin Humanities Council allowed the Society to print two copies of the



exhibit and reach even more communities than anticipated. Wisconsin Humanities Council Executive Director Dena Wortzel said, "This is a wonderful effort to deepen understanding of our historical and present-day relationships to...Wisconsin. The WHC is proud to be a contributor." Herzfeld Foundation President F. William Haberman agreed: "The Herzfeld

Foundation supports these traveling exhibits because they focus on major issues confronting our community... in an understandable, informative and visually exciting way."

For upcoming exhibit dates and locations, visit wisconsinhistory.org/waterexhibit.

Funded in part by a grant from the Wisconsin Humanities Council, with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities. The Wisconsin Humanities Council supports and creates programs that use history, culture and discussion to strengthen community life for everyone in Wisconsin.

For Jennifer Eager Ehle, passion for the Wisconsin Historical Society runs in the family. Jennifer's mother served as President of the Board of Curators from 1985 to 1989 and Jennifer utilizes the Society's Library-Archives to research her family's history. In order to carry on her family's legacy, Jennifer has made a provision in her estate plan to provide financial support for the Society.

“ The Society has meant so much to my family and I want to leave a lasting impact. Making an estate gift to support the Society is an act that will outlive me, and one that will make it possible for future generations of genealogists to discover their own histories. ”

– Jennifer Eager Ehle



**Wisconsin Historical
FOUNDATION**

If you are interested in joining Jennifer and making an estate gift to support the Society, please contact the Wisconsin Historical Foundation at (608) 264-6540 or plannedgiving@wisconsinhistory.org. The legal name for a bequest or beneficiary designation is **Wisconsin Historical Foundation, Inc.** and the tax identification number is **39-0921093**.

In memoriam:

Allan G. Bogue

(1921-2016)

BY DR. MICHAEL E. STEVENS

Allan G. Bogue, historian at the UW-Madison, died August 1, 2016, at age 95. Others will pay tribute to his extensive professional accomplishments. I remember him best as a teacher, exemplar and friend of the Society. I first met Professor Bogue in September 1972 when I was a naive young graduate student.

Bogue expected high-quality work from us and in seminar insisted that we submit multiple drafts of our papers, requiring frequent rewriting and improvements. If pleased with the work, he would send it to a journal editor with a personal note recommending publication. Through his generosity, I published my first article while still a graduate student. He leavened his classes with humor. I recall him telling of interviewing a new history PhD named

George S. McGovern for an academic job in Iowa. McGovern didn't get the job, but Bogue, with a twinkle in his eye, claimed credit for launching McGovern's political career through that rejection.

Bogue continued to offer help during my career at the Society. Whenever I needed a keynote speaker or a reading group discussion leader, he quickly agreed. He wrote letters of support when

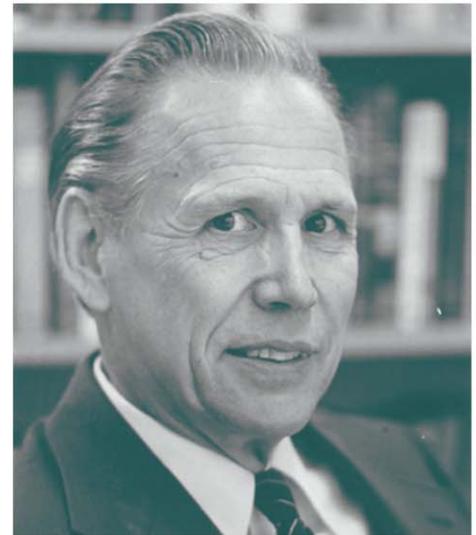


Photo courtesy of UW-Archives

I was writing grant proposals and gave his time in preparing materials after we received funding. In 2013, Bogue and his wife, Margaret Beattie Bogue (also an accomplished historian and teacher), generously established an endowment at the Society to support the acquisition and cataloging of archival collections.

Allan Bogue was a brilliant scholar and teacher, but even more important, he was a good and generous man.

JOHN A. PETERS FELLOWSHIP RECIPIENT VISITS SOCIETY TO COMPLETE RESEARCH



Naomi R. Williams

DR. NAOMI R. WILLIAMS WAS THE INAUGURAL RECIPIENT OF THE JOHN A. PETERS FELLOWSHIP, a summer scholarship established by a Society librarian. The fellowship program is a partnership between the Historical Society and the Friends of the UW-Madison Libraries. Dr. Williams visited the Society and Memorial Library this past June to complete research for her book manuscript, tentatively titled "Workers United: Race, Labor and Coalition Building in Deindustrialized America."

"The book will explore the rich and complex working-class community that emerged in Racine, Wisconsin," said Dr. Williams. "Racine was a community composed of not only white males working industrial jobs, but minorities and women who were active in labor and social justice issues. It will look particularly at the ways race and gender helped shape the character of Racine's working-class politics."

Her research relied on oral histories collected with workers in Racine and surrounding areas, archival research in local union records, the Racine NAACP, common council records and business records owned by the Wisconsin Historical Society.

RESEARCH ON MILWAUKEE'S CIVIL RIGHTS MOVEMENT SPAWNS ADDITIONAL PROJECTS

A GRANT APPLICATION WAS RECENTLY SUBMITTED TO THE NATIONAL PARK SERVICE identifying several influential African American properties from the height of Milwaukee's Civil Rights Movement. This past summer, Claire Buchinger, a student at the University of Wisconsin–Madison, spent her time at the Wisconsin Historical Society gathering primary sources from state institutions and organizing them into a formal set of records for the Milwaukee community.

This research project developed out of a long-standing need to address important African American properties, as well as the historic contributions that were made to the city of Milwaukee.

Properties associated with Milwaukee's African American community have been statistically absent from the 1945-1975 historic records, and only a small number of those buildings have been identified as having historic African American connections. To address these gaps,



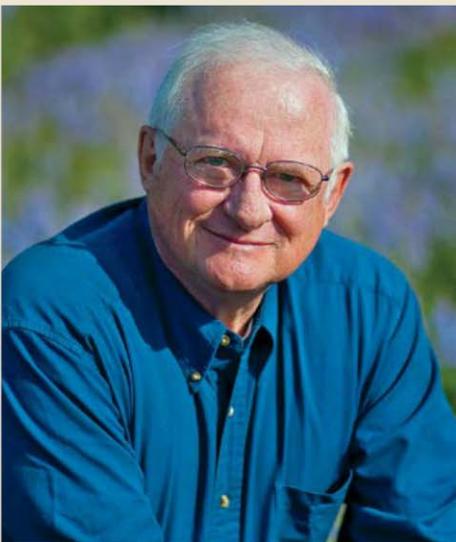
Claire Buchinger

the State Historic Preservation Office hosted Claire to work on gathering and organizing research materials in an effort to potentially get several African American properties listed on the National Register of Historic Places, such as the Anna and Adam Dietz House, the Lloyd Barbee house, St. Mark's African Methodist Episcopal Church, Kilbourne State Bank,

the Mary Church Terrell Club and the O'Bea Funeral Home.

The information that Claire assembled led to projects outside of the original scope and introduced her to writing text for potential historic markers, compiling a synopsis of prominent individuals for the Wisconsin Black Historical Society and Museum in Milwaukee and the addition of historic files to the Wisconsin Historical Society's Architecture and History Inventory.

The desire by Claire and the State Historic Preservation Office to reassemble this lost information led to the identification of significant African American properties and several potential new nominees to the National Register of Historic Places. This grant proposal's ambition to establish the significance of certain African American properties and the history they add to the city has brought this underrepresented portion of the Milwaukee community to the forefront of historic preservation and community attention.



Come to the Friends & Family Sale to see award-winning Wisconsin author Jerry Apps who will be signing books again this year from 11 a.m. to 1 p.m. on Dec. 7.

DEC. 7 | FRIENDS & FAMILY SALE 816 STATE STREET, MADISON

As members, you automatically save 10% on any Society Press book purchased in our museum gift shop or online, but each year you can save even more — **40%** — on books, select Wisconsin Historical Images and memberships! Mark your calendars for this year's **Friends & Family Sale, all day on Dec. 7**, at the Society's headquarters building, on UW–Madison's Library Mall, 816 State Street, Madison. The discount applies to in-person sales only! Visit www.wisconsinhistory.org/whspress for more event details.

Recent Additions

STATE REGISTER OF HISTORIC PLACES

Orchard Street Historic District

Racine, Racine County; Architects: Anton Kratochvil, Louis G. Henriksen; Dates of Significance: 1929-1952

The Orchard Street Historic District is a cohesive grouping of single-family homes representing popular architectural styles of the mid-20th century. The 47 contributing buildings represent multiple Revival styles as well as Ranch, Bungalow, Minimal Traditional and Contemporary styles, exhibiting high-quality design and construction. During the Great Depression, local companies such as Johnson Wax, Twin Disc, Western Printing, Oster Manufacturing, J.I. Case, Massey-Harris and Hamilton-Beach made conscientious efforts to maintain employment of their workers and innovate to remain competitive. These efforts stimulated economic recovery into the 1940s, increased wages and benefits and ultimately led to a high number of blue-collar homeowners and an interesting mix of executives and workers owning homes in this Historic District.



George Mansfield Company Building

Milwaukee, Milwaukee County; Architect: Ferry & Clas; Dates of Construction: 1908; 1919-1927

This building, at 1300 North 4th Street in Milwaukee, was the headquarters and production facility for the George C. Mansfield Co., by 1927 the largest manufacturer of ice cream in Milwaukee. The building is an early example of a highly specialized and mechanized facility used for producing and storing ice cream and other dairy products in mass quantities. George C. Mansfield along with John Le Feber were early pioneers in the dairy industry who led the way in sanitation practices such as pasteurization and sanitized glass storage bottles. The building was carefully designed to provide the most efficient means of production, packaging, storage and distribution of dairy products. The George C. Mansfield Co. was purchased by the Gridley Dairy Co., which then was absorbed in 1928 by the Borden Company. Ice cream production continued in this building until 1959, when the Borden Co. moved to a larger, all-inclusive facility.



John and Margaret Owen House

Milton, Rock County; Construction date: 1894

The John and Margaret Owen House is an excellent example of the Queen Anne style. The home was constructed in 1894 by John Owen, who at the time was one of the most influential businessmen in Milton. Owen, with his partner, S.C. Chambers, built a tobacco trade business at a time when the leaf tobacco trade was one of the most important commercial businesses in northern Rock and southern Dane counties. Owen and Chambers expanded their enterprise to tobacco wholesaling, manufactured their own cigars and expanded their distribution to regional markets. John Owen's success is reflected in this Queen Anne-style house. The hallmarks of this style — the asymmetrical massing, large curved front porch, one-over-one wood windows, wood clapboard on the first floor, wood shingles above and decorative features on the façade — are artfully combined, resulting in a home befitting one of Milton's most prominent residents.



S.C. Baldwin Shipwreck

Two Rivers, Manitowoc County; Architect: Frank E. Kirby, Campbell, Owen & Co.; Construction Date: 1871

Located in Lake Michigan, 2.3 miles southeast of Rawley Point Lighthouse near the town of Two Rivers, the wreck site (47MNO395) of the barge S.C. Baldwin lies embedded in the lakebed in 70 to 75 feet of water. The barge S.C. Baldwin was constructed by master shipwright Frank E. Kirby at the Campbell, Owen & Company shipyard in Detroit, Michigan, in 1871 for the Escanaba & Lake Michigan Transportation Co. to carry iron ore from Escanaba, Michigan, to Milwaukee and Chicago. The S.C. Baldwin also operated in the lumber and stone trades throughout her career. In August 1908, the S.C. Baldwin sank 2.3 miles offshore of Rawley Point while under tow after capsizing in a storm and being dragged for more than two miles. The S.C. Baldwin wreck site has yielded significant information on early wooden steamer construction as well as converted barge construction and its adaptations for use in the ore, lumber and stone trades of the Great Lakes region during her 37-year service history.



OTHER PROPERTIES LISTED: Berlin High School, Berlin, Green Lake County; Grape Shot Shipwreck, Town of Washington Island, Door County; Reynolds and Lois Greenman House, Milton, Rock County; Haven-Crandall House, Milton, Rock County; Mirro Aluminum Company Plant #3, Manitowoc, Manitowoc County; Seventh Day Baptist Church, Milton, Rock County

Documenting Political Campaigns:



BY MATT BLESSING

Coming of age in Ohio during the 1950s and 1960s, James Baughman developed a passion for both the Cleveland Indians and presidential campaigns. The youngster's dual hobbies offered a good window into the American experience.

Let me tell you a story

For more than 50 years Baughman “collected in the moment,” attending campaign rallies, trading materials among other collectors and occasionally purchasing special campaign items to improve his personal collection. He continued amassing political ephemera while a student at Harvard and Columbia, and after he joined the UW–Madison faculty in 1979. Every four years the collection swelled, as the talented historian and journalism professor acquired additional materials: buttons, ribbons and posters that captured the democratic experiment. Baughman gradually assembled an exceptional collection, documenting every presidential campaign from 1896 (William McKinley vs. William Jennings Bryan) to 2012 (Barack Obama vs. Mitt Romney).

A gifted and beloved teacher, Baughman found joy in the storytelling opportunities afforded by his personal collection. Graduate students attending backyard cookouts marveled at Baughman's encyclopedic grasp of long-forgotten party planks and vice presidential candidates. A favorite item — always worthy of a good story — was a rare political poster promoting the virtues of the insurgent Bull Moose Party of 1912.



The Society and university community mourned when Professor Baughman passed away on March 26, 2016. Yet Baughman's legacy and support for American history continues. Baughman had previously made plans to donate the important collection to the Division of Library, Archives, and Museum Collections, which has digitized the collection as part of a new gallery highlighting the Society's significant political ephemera collection.

Archivists on the campaign trail

Society archivists have also documented the extraordinary 2016 presidential campaign season. Andy Kraushaar, curator of visual materials, and David Erickson, archives project assistant, photographed Democratic and Republican rallies in Janesville, Madison, Milwaukee, Green Bay and West Bend. Arriving early and staying late, the two photo archivists captured varied events and protests outside the convention halls, once again collecting in the moment. The Society also hired freelance editorial photographer Andy Manis to document the Democratic and Republican presidential primary debates in Milwaukee. The resulting photographic portfolios offer rich stories for future storytelling. Many of the 2016 images are featured in the new image gallery

From Buttons to Bits and Bytes

at wisconsinhistory.org, alongside Jim Baughman's ephemera and other historic images.

Kraushaar also stays in touch with a cadre of talented amateur and freelance photographers around the state. "They understand our mission," Kraushaar noted, "and they support our interest in chronicling the here and now."

Politics on the Web

Capturing digital, online sources is now a fundamental part of any collecting project initiated by the Society's archivists. Recent political campaigns, of course, increasingly rely upon websites and social media to convey candidates' messages—information that is as fleeting as campaign posters and buttons. In a matter of days following an election, campaign staff routinely wrap things up by pulling down websites as well as Facebook and Twitter accounts.

Every month, Society archivist Jonathan Nelson consults with scores of individuals and organizations whose active records will someday form historical collections. Nelson is also collecting in the moment, negotiating a hybrid world of evaluating documents in all formats: paper, film, analog tape and electronic records. He and other archivists now use the Internet Archive's service "Archive-It" to capture and preserve



electronic content, determining how often the software should return to "re-crawl" the digital source and save new versions. The result is a collection that's been selectively curated by humans, with a vision for what's worth saving. Researchers now have access

to five major political campaign seasons, beginning with the 2010 elections.

Someday soon, this year's tweets and Facebook posts may shed light on modern political history. And how about those Cleveland Indians?

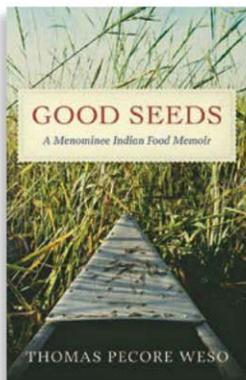
To view past and current political image galleries, visit: wisconsinhistory.org/politicalcampaigns_1850-2009 and wisconsinhistory.org/politicalgallery_2016



One of Dr. Baughman's favorite items, now in the Society's collections, was a poster extolling the 1912 Bull Moose candidates, Theodore Roosevelt and Hiram Johnson.



FALL 2016

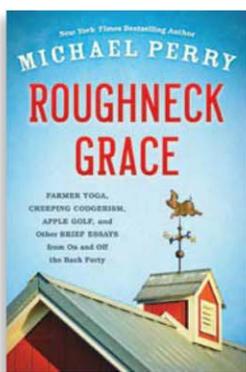


AMERICAN INDIAN FOOD MEMOIR MIXES GREAT STORIES, CULTURE & RECIPES

For Menominee Indians, the “good seeds” of life are the manoomin, or wild rice, that also gives the tribe its name. In the Society Press’s book **“Good Seeds: A Menominee Indian Food Memoir,”** author and tribal member Thomas Pecore Weso takes readers on a cook’s journey through the North Woods tribal lands. Drawing from his perspective as a Native anthropologist

and artist, he mixes a poignant personal story with the seeds of Menominee cooking traditions, combining equal helpings of humor, history and heart with recipes that are not in most cooks’ repertoires. From “Fried Squirrel” and “Baked Beaver” to “Dried Corn Soup” and “Maple Custard Pudding,” he serves up the rich food culture of the Menominee Indian Nation and connects it to colorful individuals who taught him Indigenous values. Watch a Society Press demo of two Good Seeds recipes — cornbread and wild rice casserole — at <http://wihist.org/2dlh9Cg>.

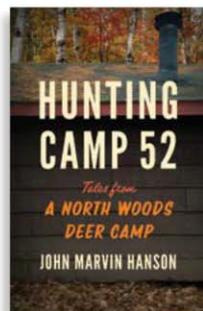
MICHAEL PERRY ESSAYS SHARE THE ‘ROUGHNECK GRACE’ WAY OF LIFE



New York Times bestselling author and humorist Michael Perry is back with a new Society Press book, **“Roughneck Grace: Farmer Yoga, Creeping Codgerism, Apple Golf, and other Brief Essays from On and Off the Back Forty,”** a collection of bite-sized essays from his weekly *Wisconsin State Journal* newspaper column. From humbling to hilarious, Perry’s perspectives on everything from cleaning the chicken coop to sharing an elevator with supermodels will have readers laughing, blinking back tears and nodding in recognition throughout.

STERLING NORTH BOOK WINS GOLD MOONBEAM AWARD

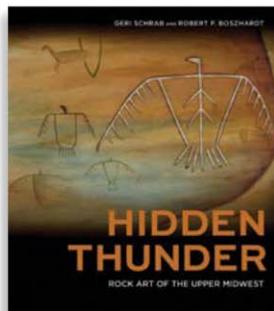
Congratulations to Wisconsin Historical Society member and Society Press author Sheila Terman Cohen! Her 2015 biography for young readers, “Sterling North and the Story of Rascal” was awarded a gold 2016 Moonbeam Children’s Book Award in the Non-fiction Chapter Book category. The 10th annual national award is given to celebrate children’s books and lifelong learning. Entries are judged by panels of youth educators, librarians, booksellers, and reviewers of all ages. Find Cohen’s book, and the Society Press’s Badger Biographies Series for Young Readers of which it is a part, at www.wisconsinhistory.org/whspress.



NEW BOOK DETAILS THE ‘HUNTING CAMP’ EXPERIENCE

The outhouse is cold, porcupines are a problem, and vehicles are stuck in the mud, but there’s nowhere else the Jolly Boys (five men from northern Wisconsin who built a deer hunting shack in 1955) would rather be. Author John Marvin Hanson shares stories from their “Blue Heaven” in the new Society Press book **“Hunting Camp 52: Tales from a North Woods Deer Camp,”** from humorous antics and memorable hunts to camp food (recipes included!) and the profound camaraderie that developed over almost sixty hunting seasons. Join Hanson for a pre-deer season book talk at 5:30 p.m., Nov. 1, at Black River Falls Public Library, Black River Falls. Visit www.wisconsinhistory.org/whspress for more event updates.

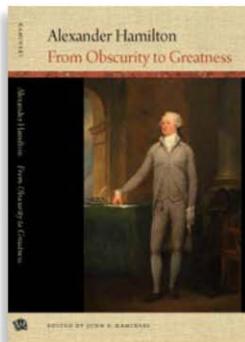
‘HIDDEN THUNDER’ UNCOVERS MIDWEST’S ROCK ART



A watercolor artist and an archaeologist team up in a new Society Press book, **“Hidden Thunder: Rock Art of the Upper Midwest,”** to strip the misconception and mystery off the Midwest’s sandstone pictographs and tell the stories of the ancient people whose art remains. With an eye toward preservation, archaeologist Robert “Ernie” Boszhardt takes a comparative, analytical approach to understanding the sites while artist

Geri Schrab expounds on her experience at each place, offering her interpretations of the symbolic and sacred resonance of the art. The book also features Native American voices, which offer rock art perspectives that are rooted in a personal lineage and illuminate the art’s cultural context and continuing importance to many American Indians. Visit www.wisconsinhistory.org/whspress for more details and events.

NEW BOOK PAINTS ALEXANDER HAMILTON IN HIS OWN WORDS



People are rapping a lot about Alexander Hamilton these days — after all, a Pulitzer Prize-winning musical is touring with his name — but they’re not the first to have something to say about the American Revolutionary who was infamously killed in a duel with his political rival Aaron Burr in 1804. Two hundred-plus years after his death, Society Press author John P. Kaminski, a leading scholar on U.S. Constitutional history, shares what Hamilton and his contemporaries—friends and enemies alike — had to say about him during his

fascinating, controversial life. In **“Alexander Hamilton: From Obscurity to Greatness,”** Kaminski paints a word portrait that provides a better understanding of this fascinating man who rose from anonymity on a small Caribbean island to the corridors of power in the newly formed United States of America. This is the first in the Society Press’s new series of Word Portraits on America’s founders. Watch for Kaminski’s book on George Washington this January!

Luck Area Historical Society

A DOZEN YEARS AGO, IT WAS CLEAR TO THE RESIDENTS OF LUCK, WISCONSIN, THAT THEIR PUBLIC LIBRARY BUILDING WAS IN NEED OF REPLACEMENT. At about the same time, Edwin Pedersen, a Luck native, saw an opportunity to build the historical museum he had dreamed of for years. He suggested that a new building could house both the public library and a new museum.

With the community's support for the concept, plans moved forward with hopes for a building on Main Street. The only central location available was a corner lot where Reno Petersen's Texaco filling station had sat before closing, and the site had been declared a "brown site." The new owners (Luck Farm Co-Op) cleaned up the site and offered the location for sale. The state of Wisconsin agreed the site was suitable for a building without a basement or water well, so the purchase became a reality in 2004.

In 2006, a steering committee moved forward with plans for the new library and museum building with a fundraising goal



The Luck Museum

of \$1 million. Ground was broken in fall 2007; the project was completed on time and slightly under budget, with the grand opening on September 13, 2008.

The partnership between library and museum has been offered up statewide

as a successful example of sharing resources while serving the needs of a small community. In addition to sharing a building, the two groups co-sponsor speakers and events and share equipment.

The Luck Area Historical Society affiliated with the Wisconsin Historical Society in 2006. Today, the museum offers several permanent exhibits, including the Duncan Yo-Yo display (Luck is the home of Duncan Yo-Yo Company). The Luck Museum is also proud of its relationship with its sister museum, the Louisiana Museum of Modern Art in Humlebaek, Denmark.

The museum offers an active monthly schedule of rotating exhibits and free evening programs. The Luck Museum is also the headquarters of the Polk County Genealogical Society, and members offer research assistance on Mondays from 1 to 3:30 p.m. The museum is open Monday-Friday from 11:30 a.m. to 3:30 p.m. It is located at 301 Main Street in Luck.

For more information, and to see a schedule of programs and events, call 715-472-2030 or visit www.rootsweb.ancestry.com/~wilahs/

SOCIETY OFFERS NEW SLATE OF HISTORY WEBINARS

If you have a computer with audio and an up-to-date operating system, you can take advantage of a whole new slate of local history webinars — right from your desktop. Webinars offer:

- Easy, convenient online access
- Learning opportunities led by Wisconsin and national experts and specialists
- On-demand access to all recorded webinars

Webinar topics are varied and will range from the resetting of historic stone grave markers to the re-creation of historic gardens to a unique research project about the various historic buildings associated with the musical genius Prince — including Paisley Studios and others.

UPCOMING WEBINAR TOPICS

Jason Church	Conservator, National Center of Preservation Technology and Training, National Park Service	Resetting Stone Grave Markers
Kristen Zschomel	Historian, Cultural Resources Unit, Minnesota DOT	Historic Buildings Associated with Prince
Andrew Baraniak	Archivist, Wisconsin Historical Society	Preserving Government Records (session is co-presented)
Joshua Ranger	Archivist, Area Research Center, UW-Oshkosh	Preserving Government Records (session is co-presented)
Jeannie Engel	Private Consultant	Planned Giving
James Dion	Program Manager, Sustainable Tourism, National Geographic	GeoTourism in Wisconsin
Craig Kvammen	Tax Specialist, Wisconsin Department of Revenue	Transfer of Historic Preservation Tax Credits to Private Nonprofits
John Decker	President, Wisconsin Council for Local History	Nonprofit Board Essentials and Best Practices
Sarah Klavas	Assistant Secretary of Tourism	Heritage Tourism in Wisconsin
Conny Graft	Private Consultant	Research and Evaluation
Mary Jane Connor	Brand and Creative Manager, Wisconsin Historical Foundation	Top Ten Tips for Marketing
Marcia Carmichael	Historical Gardens Coordinator, Old World Wisconsin	From Rutabagas to Roses: Recreating Historical Gardens
Doug Griffin	Exhibits Designer, WHS-Museum	Best Practices—Exhibit Design

For more details, registration instructions and the full schedule go to the Wisconsin Historical Society's web page here: whist.org/LH-workshops.

ROLLING HISTORY CARAVAN OF THE 1950s

IN THE FALL OF 1950, FIVE SOCIETY STAFF MEMBERS SET OFF ON A CARAVAN TOUR to 11 cities throughout the state to appear in a series of programs, talks and meetings about history. The caravan became a regular feature of the Society's outreach efforts in the 1950s, and the field staff relied heavily on affiliated local historical societies to arrange the details of caravan stops in their respective communities. By 1952, the staff had logged 60,000 miles. In June 1954, Society director Clifford Lord convinced the Legislature to fund the purchase of its first field services car, as well as a second car the following year. This photo is a 1955 Ford Ranch Wagon, probably one of the first two cars purchased for field services.



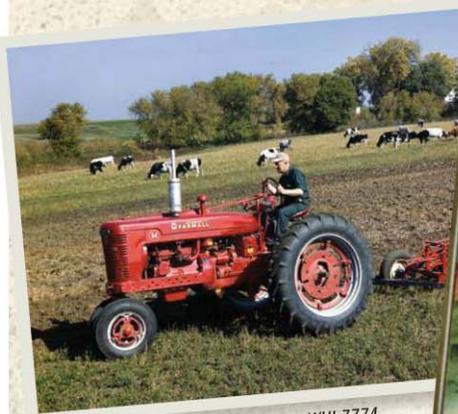
2016 Capitol Ornament

THE WISCONSIN HISTORICAL FOUNDATION IS PLEASED TO PRESENT THE 2016 WISCONSIN STATE CAPITOL ORNAMENT. This year's ornament depicts the Supreme Court Hearing Room. The ornament's beautiful design captures the elegance of the room's stately mahogany bench, its grand pilasters of Italian Breche Coraline marble and the remarkable mural depicting the signing of the U.S. Constitution, one of four large murals in the Hearing Room. These ornaments will be a brilliant addition to any holiday décor and are sure to become a keepsake to last for generations.

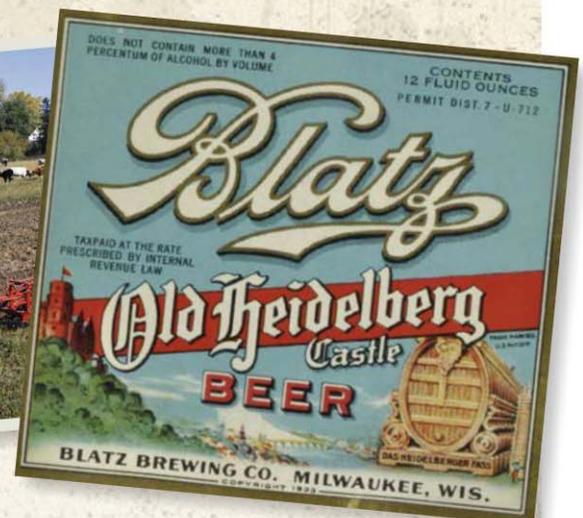
Proceeds from the sales of the ornaments will go toward the Capitol Restoration Fund program. Since 2004, the proceeds from ornament sales have supported over \$70,000 in restoration projects around the Capitol building.

Purchase your ornament today at the Wisconsin Historical Society online store, the Wisconsin Historical Museum, the Veteran's Museum, the State Capitol, Orange Tree Imports, Monona Terrace and the Bruce Company.

GIVE A UNIQUE PRINT THIS HOLIDAY SEASON



WHI 7774



WHI 91103

From family farms to our love of beer, our archives chronicle Wisconsin's unique heritage. Many of the photos, vintage posters, and other images collected by the Society over the past 170 years are available for purchase. Search our collections and find prints that resonate with any friend or family member, and receive an illuminated lesson in Wisconsin history while you're at it! From fishing and fashion to maps and pivotal players in history, these impressions of history are at your fingertips and make great holiday gifts. The Society holds the largest North American heritage collection next to the Library of Congress and the images cover nearly all aspects of American culture and history.

We offer archival prints sized to your needs as well as digital files. Plus, new images are added daily!

Visit wisconsinhistory.org/whi and start shopping today.



WISCONSIN HISTORICAL MUSEUM SEEKS VOLUNTEER TOUR GUIDES

Are you a natural storyteller? Are you interested in educating people about the past? Are you looking for a fantastic volunteer experience?

The Wisconsin Historical Museum is looking to add new members to our team of volunteer tour guides.

Tour guides provide engaging and educational tours based on Wisconsin history to children and adults.

No previous knowledge of Wisconsin history is required; come ready with an appetite to learn and we'll teach you what you need to know!

To join our team, contact Paul Olson at 608-264-6550 or by email at Paul.Olson@wisconsinhistory.org.



Make Your Wedding Ceremony Historic in one of Madison's Most Unique Locations

For the first time ever, the Wisconsin Historical Society will offer their 1900 Beaux-Arts Library Reading Room for public wedding ceremony rentals. This distinguished space will be available on the weekends of Memorial Day, Fourth of July and Labor Day.

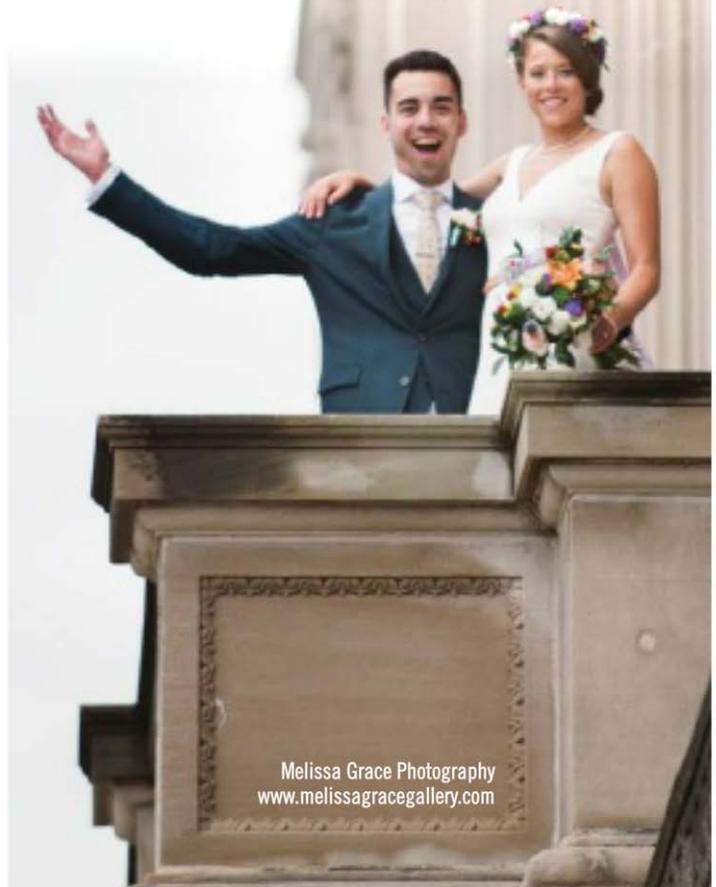
During these weekends the Wisconsin Historical Society building is closed to the general public, allowing you and your guests exclusive access. Changing rooms will be available for the bridal party.

Take pictures on the marble staircases, the outside balcony overlooking Library Mall, or in the courtyard located at the bottom of Bascom Hill. After the ceremony, greet guests and the wedding party with a champagne toast along with light appetizers in the downstairs lobby.

The Society also offers other space including the auditorium, lobby or the front steps of the building; all of these spaces are available year round.

Come and see the spaces today!

Visit www.wisconsinhistory.org/eventrentals for more details or to schedule a tour.



Melissa Grace Photography
www.melissagracey.com



Take a Step Back in Time This Holiday Season



Explore the holiday season at the historic sites this winter.

Experience the magic of a mid-19th-century Christmas celebration at the Wade House stagecoach hotel. Enjoy Yankee and German holiday traditions, including rooms bedecked with fresh evergreen garlands, period crafts and games for young and old, stories from yesteryear and horse-drawn wagon rides. Travel to the 1880s village at Old World Wisconsin that will be trimmed for the

holidays, and wood-fired stoves and bonfires will beckon with the promise of warmth and good cheer. There will be storytelling, live performances by holiday characters, free horse-drawn bobsled rides and carols sung with cheer.

Visit the event calendar at wisconsinhistory.org/calendar for dates and times.

EXHIBITS

WHM THROUGH NOV. 19;
WISCONSIN HISTORICAL MUSEUM, MADISON

That's the Ticket: Presidential Elections 1856-2012

This exhibit explores our nation's political history through comparing and contrasting every presidential campaign from 1856 to 2012.

NOV. 3-23; UW EAU CLAIRE'S HAAS FINE ARTS CENTER: THE FOSTER GALLERY, EAU CLAIRE

The Archive as a River: Paul Vanderbilt and Photography

Visit the exhibit that celebrates the work of Paul Vanderbilt, an amazing contributor of photography for the Wisconsin Historical Society.

TRAVELING EXHIBITS

THROUGH NOV. 2; JEFFERSON PUBLIC LIBRARY

Wisconsin's John Muir Exhibit

Explore the exhibit on environmentalist John Muir that celebrates the centennial of the National Park Service.

Visit www.wisconsinhistory.org/muirexhibit for a full list of locations and dates.

DEC. 19-JAN. 1; MEAD PUBLIC LIBRARY, SHEBOYGAN

Great Lakes Small Streams: How Water Shapes Wisconsin

Explore this new water-themed traveling exhibit that explores Wisconsin's long relationship with water and the impact we have had on our waterways.

Visit www.wisconsinhistory.org/waterexhibit for a full list of locations and dates.

WHM NOV. 1, 12:15-1 PM;
WISCONSIN HISTORICAL MUSEUM, MADISON

History Sandwiched In: How Charles Henry Mills Made His Mark on Madison

Tom Caw shares materials from the Wisconsin Music Archives and recounts the life of Charles Henry Mills.

VL NOV. 5, 8:30 AM-1 PM; **VILLA LOUIS, PRAIRIE DU CHIEN**

Breakfast in a Victorian Kitchen

Join us for a hands-on cooking workshop based on the 19th-century lifestyle.

NOV. 5, 9 AM-4 PM; MEMORIAL LIBRARY, MADISON

Swedish American Genealogy

Attend this all-day workshop to learn about the bases of Swedish genealogical research.

WH NOV. 5, 11 AM-3 PM;
WADE HOUSE, GREENBUSH

Hearthside Dinners

Enjoy a delicious hearth-cooked meal, prepared with your own hands, in the historic Wade House stagecoach hotel.

VL NOV. 12, 8:30 AM-1 PM;
VILLA LOUIS, PRAIRIE DU CHIEN

Breakfast in a Victorian Kitchen

Join us for a hands-on cooking workshop based on the 19th-century lifestyle.

WH NOV. 12, 11 AM-3 PM;
WADE HOUSE, GREENBUSH

Hearthside Dinners

Enjoy a delicious hearth-cooked meal, prepared with your own hands, in the historic Wade House stagecoach hotel.

WHM NOV. 15, 12:15-1 PM;
WISCONSIN HISTORICAL MUSEUM, MADISON

History Sandwiched In: Breakfast in a Victorian Kitchen

Enjoy a culinary tour of the late 19th century with actual menus and recipes from the Dousman family, who built and lived at Villa Louis.

VL NOV. 18-19; **VILLA LOUIS, PRAIRIE DU CHIEN**

Villa Louis Behind the Scenes

These extended tours of the mansion will give visitors an insider's look at the Villa Louis from top to bottom.

MIM NOV. 26, 10 AM-4 PM;
MADLINE ISLAND MUSEUM, LA POINTE

Island Holiday Boutique

Get in the holiday spirit with homemade and hand-crafted arts and goods for sale at this beloved traditional event.

DECEMBER

DEC. 3, 9 AM-4 PM; MEMORIAL LIBRARY, MADISON

Family History Projects Workshop

Attend this workshop that will provide guidance on many types of family history projects.

WH DEC. 3-4,
WADE HOUSE, GREENBUSH

A Wade House Christmas

Guests will experience the magic of a mid-19th-century Christmas celebration at the Wade House stagecoach hotel.

OWW DEC. 3-4, **OLD WORLD WISCONSIN, EAGLE**

An Old World Christmas

Join us for a 19th-century holiday celebration featuring Christmas tales, spirited performances, horse-drawn bobsled rides, an 1800s Santa and more!

WH DEC. 10-11,
WADE HOUSE, GREENBUSH

A Wade House Christmas

Guests will experience the magic of a mid-19th-century Christmas celebration at the Wade House stagecoach hotel.

OWW DEC. 10-11, **OLD WORLD WISCONSIN, EAGLE**

An Old World Christmas

Join us for a 19th-century holiday celebration featuring Christmas tales, spirited performances, horse-drawn bobsled rides, an 1800s Santa and more!

JANUARY

WH JAN. 7-8;
WADE HOUSE, GREENBUSH

Sleigh Ride Weekend

Take a horse-drawn sleigh ride through Kettle Moraine, free with your admission to Wade House.

WH JAN. 14-15;
WADE HOUSE, GREENBUSH

Sleigh Ride Weekend

Take a horse-drawn sleigh ride through Kettle Moraine, free with your admission to Wade House.

WH JAN. 21-22;
WADE HOUSE, GREENBUSH

Sleigh Ride Weekend

Take a horse-drawn sleigh ride through Kettle Moraine, free with your admission to Wade House.

WH JAN. 28, 11 AM-3 PM;
WADE HOUSE, GREENBUSH

Hearthside Dinners

Enjoy a delicious hearth-cooked meal, prepared with your own hands, in the historic Wade House stagecoach hotel.

WH JAN. 28-29;
WADE HOUSE, GREENBUSH

Sleigh Ride Weekend

Take a horse-drawn sleigh ride through Kettle Moraine, free with your admission to Wade House.

LOCATION KEY

BP Black Point Estate,
Lake Geneva

262-248-1888 or
blackpointestate.org

CW Circus World, Baraboo

Toll free 866-693-1500 or
circusworldbaraboo.org

FC First Capitol, Belmont

608-987-2122 or
firstcapitol.org

HNB H.H. Bennett Studio,
Wisconsin Dells

608-253-3523 or
hnbennettstudio.org

MIM Madeline Island Museum,
La Pointe

715-747-2415 or
madelineislandmuseum.org

OWW Old World Wisconsin,
Eagle

262-594-6301 or
oldworldwisconsin.org

P Pendarvis, Mineral Point

608-987-2122 or
pendarvishistoricsite.org

RS Reed School, Neillville

608-253-3523 or
reedschoolhistoricsite.org

S Stonefield, Cassville

608-725-5210 or
stonefieldhistoricsite.org

VL Villa Louis,
Prairie du Chien

608-326-2721 or
villalouis.org

WH Wade House, Greenbush

920-526-3271 or
wadehouse.org

WHM Wisconsin Historical
Museum, Madison

608-264-6555 or
wisconsinhistory.org/museum

Wisconsin Historical Society

Wisconsin History Tour

608-261-1379 or
tourinfo@wisconsinhistory.org

R Registration required

PAPERLESS E-VERSION OF COLUMNS NOW AVAILABLE

We invite you to view the new e-version of *Columns* at wihist.org/societynewsletters.



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SIGN UP FOR THE SOCIETY'S E-NEWSLETTER

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MAKE YOUR WEDDING HISTORIC!

The Society Headquarters Building, Old World Wisconsin, and Wade House each offer unique settings and special features to make your day historic.



Melissa Grace Photography
www.melissagracey.com



oldworldwisconsin.org/eventrentals
wadehouse.org/eventrentals
wisconsinhistory.org/eventrentals



Application for renovation, remodel or signage project in a Menasha Historical District

Date: Nov 28 2016 Property Address: 6 Tayco St. Menasha
Applicant's name: Mark Riker Owner or Renter? Renter
Mailing Address if different than Property Address: 504 E. Forest Ave Neenah
City: Neenah State: WI Zip: 54956
Daytime Phone: 920 841-0861 Evening Phone: same E-mail: mriker67@gmail.com

Description of planned improvement: Painted Outside Front Facade
Removed Old Margaritaville sign with new
Business sign. Added 2 external Flood
lights.

Note: ~~Please~~ attach all material lists, material brochures, samples and photos, Ascale drawing is recommended or may be required by the Commission.

List all contractors, sub contractors and material suppliers 1 Vinyl sign from VistaPrint
1 8'x4' sheet of Acrylic from Eagle Plastics. 2 external
Flood lights.

Estimated Total Cost: \$ 500.⁰⁰ Estimated Start Date: _____ Estimated Completion Date: _____

1925



HAMMERHEADS

FOR ZORNE

6

Previous View of Facade



ACCOUNT NUMBER	ACCOUNT DESCRIPTION	2015 ACTUAL	2016 ADJUSTED BUDGET	2016 YEAR TO DATE ACTUAL	2016 YEAR END PROJECTION	2017 REQUEST
203-0306-562.70-01	Housing Rehab Program Acquisition/Rehab/Conv	0	10,000	5,000	10,000	10,000
*	Housing Rehab Program	0	10,000	5,000	10,000	10,000