

## IN THIS ISSUE



- 4** National History Day:  
Students Take  
on Nationals



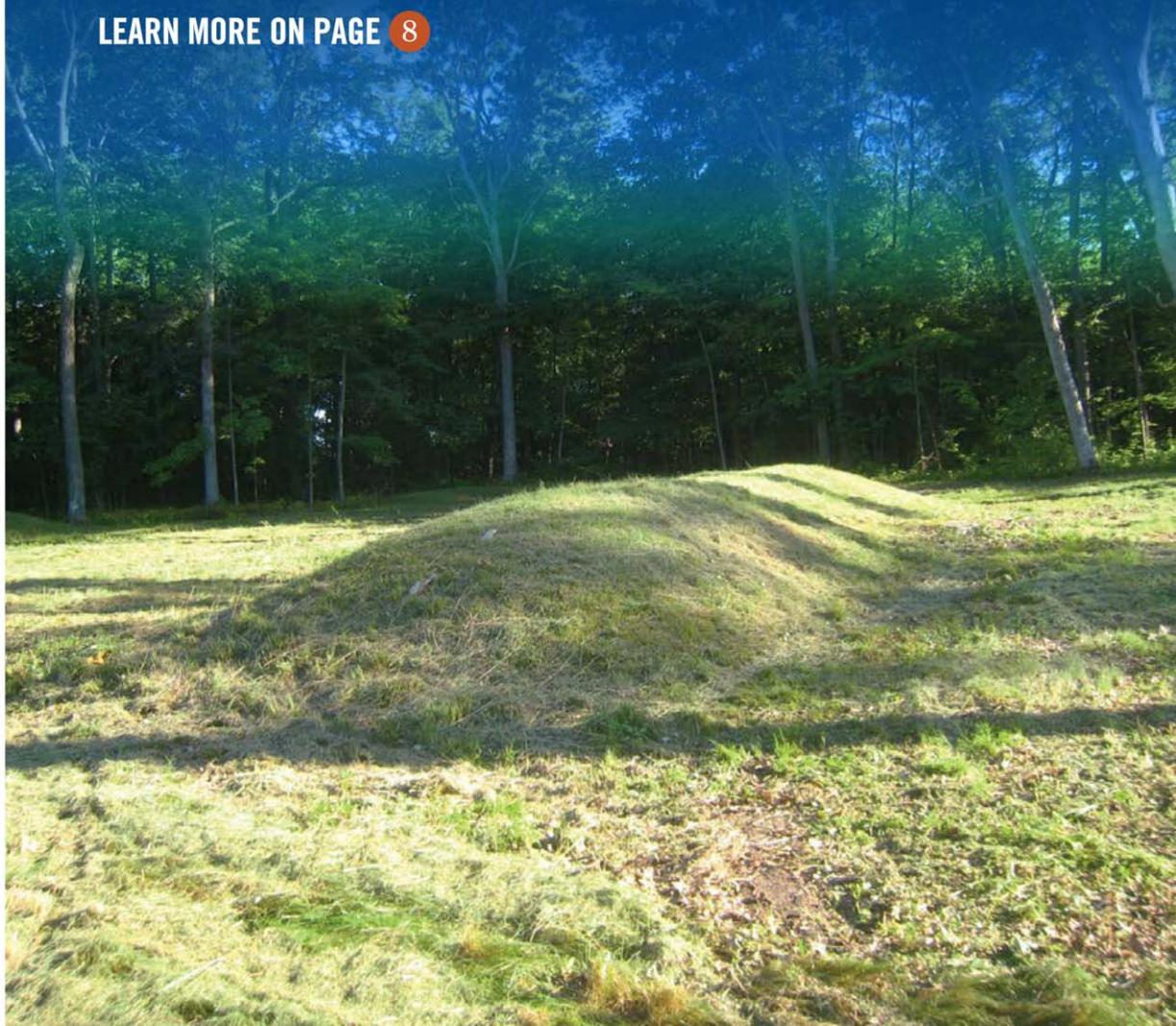
- 10** WCFTR Receives Grant to  
Digitize Marc Blitzstein  
Collection of Rare  
Recordings
- 2** Director's Letter
- 3** Members Out and About  
Around the State
- 5** Recent Additions,  
State Register of  
Historic Places
- 7** Marquette County  
Historians Create  
Muir Mobile App
- 11** What's on  
Our Bookshelf
- 13** Sidney Smith, Andy Gump  
and the Black Point  
Estate Family
- 14** Events Calendar

## A LEGACY IN OUR LANDSCAPE

Summer is a prime time to reacquaint yourself with Wisconsin's extensive collection of burial mounds

Wisconsin is blessed to have the most extensive collection of burial mounds in the nation. These mounds are woven into our beautiful landscape, painting a picture of Wisconsin's history and culture.

LEARN MORE ON PAGE **8**





ELLSWORTH H. BROWN  
The Ruth and Hartley Barker Director

# Columns

KARA O'KEEFFE, EDITOR

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# DIRECTOR'S LETTER

And now a word about governance and leadership.

Those of us who work daily with these twin subjects know they are the heartbeat of the Society.

The Society is governed by the State's Board of Curators, an antique name befitting the Society but applied to a modern, dynamic board comprising 34 people:

- 22 Curators elected for up to four successive three-year terms
- Four members appointed by the Legislature
- Three gubernatorial appointments and one governor's designee
- Four ex officio members representing, respectively, the University of Wisconsin system and the sitting heads of the Wisconsin Historical Foundation, the Wisconsin Council on Local History and the Friends of the Wisconsin Historical Society

A large board? Yes. But with it we gain continuous input from a sweep of stakeholders, an endless stream of ideas, greater input into our vision, more friends and messengers to the public and more questions. The questions are the board's principal tool in the exercise of four essential responsibilities: to engage a director and ensure excellent performance, establish essential policies, confirm the Society's mission and vision as well as its performance and work in service thereof, and assure the people of Wisconsin that the Society's operations are legal, ethical and effective.

Thus the topic of leadership.

On July 1, 2016, Brian Rude became the 46th President of the Society, the latest in a long, distinguished list that includes Nelson Dewey, Increase A. Lapham, William Best Hesseltine and Cadwallader Colden Washburn. Virtually every President brings to the role lengthy service and consequently a deep appreciation of not only the Society's traditions, but also its possibilities.

Brian has been a curator for 24 years, as a legislator from 1985 to 2000 and as an elected member since 2007. He is Vice President, External and Member Relations for Dairyland Power Cooperative in La Crosse.

He has experienced virtually every Society committee or task force and has seen the going and coming of directors and changes in the Society's mission over time. Welcome, Brian. You add to the roster of distinguished leaders, and we look forward to your term of service!

Another name on the list of Presidents is Conrad Goodkind, who on June 30 completed both his 10th year of service and a three-year term as President. A retired Quarles & Brady attorney living in Milwaukee and Tucson, Conrad has compiled noteworthy records for both Board and committee attendance during a period of dramatic planning and development at the Society — current construction of a State Archive Preservation Facility, increase of Board meetings from three to four a year and the concluding phases of a ground-breaking strategic plan. He provided calm and balanced leadership on a consistent, present basis. Well done, Conrad, and thanks! Welcome to the Immediate Past President's role, with all of the power and authority pertaining thereto!

Also on the President's list is Ellen Langill of Waukesha. Ellen was a Curator from July 1999 through June 2016; she reached her term limits and their extension through her past presidency. As President from 2010 to 2013 and Immediate Past President thereafter, Ellen has been our historical anchor and beacon as a professor of history at UW-Milwaukee, a prolific freelance author of Wisconsin corporate histories, the 17-year head of the Society's Milwaukee-area National History Day program and a member of virtually every Society committee the Society's board could imagine. Ellen, your service has been remarkable, inspiring and a perfect fit. Thank you so much.

# MEMBERS OUT AND ABOUT AROUND THE STATE

## Robert B.L. Murphy Legacy Circle Luncheon 2016

The Robert B.L. Murphy Legacy Circle — members who have pledged estate gifts to the Society — gathered for annual appreciation luncheons at two locations in early May. Murphy Desmond S.C. generously sponsored these events in both Madison and Milwaukee.

*Clockwise from top left:*

*Catherine Orton, current Treasurer and Diane Ballweg, former Director, Wisconsin Historical Foundation Board*

*Wisconsin Historical Society Press staff with Jessie Garcia (third from left) sportscaster and author. Garcia shared stories from her new Society Press book, "Going for Gold: Stories of our State Olympians."*

*Angela Davis (left), Development Officer, Wisconsin Historical Foundation with Dr. Fannie Frazier Hicklin, Former President, Wisconsin Historical Society Board of Curators*

*David Wilder, Executive Director, and Catherine Orton, Treasurer, Wisconsin Historical Foundation with Planned Giving Workshop panelists in Madison. These experts kindly shared estate planning information with members and guests before the luncheon.*



## Celebrating 40 Years at Old World Wisconsin

In late June, Wisconsin Historical Society members gathered to celebrate Old World Wisconsin's 40th anniversary.

*Clockwise from top left:*

*The Babiak family makes memories as they explore rural Wisconsin in the 19th century.*

*Two generations explore the past together. For many families, a trip to Old World Wisconsin has become a favorite family tradition they've even passed on to the next generation.*

*Staff and board members from the Wisconsin Historical Society, Wisconsin Historical Foundation, Old World Wisconsin and Old World Foundation gather to commemorate 40 years of sharing the true spirit of early Wisconsin.*

*Father and daughter experience the cycling boom of the 1890s firsthand. One of Old World Wisconsin's newer experiences, "Catch Wheel Fever!" is representative of how the outdoor museum is evolving and will continue to evolve over the next 40 years — offering more immersive experiences for guests of all ages.*



**Did you know? The *Wisconsin Magazine of History* is turning 100! Help us celebrate! For more details, watch your mailbox in early September for your Autumn issue.**

# Students Take On Nationals

## CONGRATULATIONS

to all of the Wisconsin middle and high school students who participated in the 42nd annual Kenneth E. Behring National History Day Contest at the University of Maryland in College Park. The competition took place June 12-16, 2016, and the following students placed at Nationals:

### Junior Group Documentary

2nd place – Lauren Stoneman and Siena Perna from EAGLE School in Madison, Wis.

### Junior Group Website

8th place – Jack Knesek and Ethan Kaji from EAGLE School in Madison, Wis.

### Senior Individual Documentary

1st place – Aditya Ailiani from Onalaska High School in Onalaska, Wis.

### Senior Individual Exhibit

7th place – Ella Nowicki from Madison East High School in Madison, Wis.

### Senior Individual Performance

9th place – Annalise Callaghan from Northland Pines High School in Eagle River, Wis.



### Senior Group Website

8th place – Ricky Cheng & Yining Zhou from Onalaska High School in Onalaska, Wis.

### Best of State – Junior

MacKenzie Korent from Hudson Middle School in Hudson, Wis.

### Best of State – Senior

Annalise Callaghan from Northland Pines High School in Eagle River, Wis.

### George Washington Leadership in History

Elizabeth Pleva from Eagle School in Madison, Wis.

To learn more about National History Day in Wisconsin or to find out how you can participate next year, visit [wisconsinhistory.org/NHD](http://wisconsinhistory.org/NHD).

## ORAL HISTORY INTERNSHIP WRAPS UP

**THIS SUMMER THE SOCIETY COMPLETED A DIVERSITY INTERNSHIP IN PUBLIC HISTORY**, thanks to gifts from Natalie Tinkham and the Friends of the UW–Madison Libraries. Its goal was to help three teenagers from Madison’s black community learn what historians do by interviewing longtime residents.

In the fall, the three high school students learned how to do historical research, how archivists collect and preserve evidence and how Society staff launched their careers. In the spring, they interviewed their elders about how Madison’s black community has changed since 1980. The 17 audio interviews will go online this fall.



*Interns left to right Shaneece Taylor, Dija Manly and Jaylin Allen-Wallace, with project leader Lauren Russell*

One intern commented that she never knew until this internship that Madison even had a black history. The experience made her want to become an archivist, and she’s now planning to attend college. Another said, “I think learning about how people before me came to Madison really helped me understand how Madison works, and how I fit in to the general community.”

All three interns transitioned to other jobs at the Society over the summer, and Society

leadership agreed to create 10 more internships during the 2016–17 academic year.

# Recent Additions

STATE REGISTER OF HISTORIC PLACES

## Henry and Barbara Bierbauer House

**New Lisbon, Juneau County; Construction date: 1869**

Henry and Barbara Bierbauer, originally from Germany, settled in New Lisbon, where in 1859 Henry and a partner purchased the New Lisbon Brewery. Under Henry's direction the brewery grew and the complex eventually included a separate bottling works, a refrigerator room/washroom, an icehouse and various outbuildings. Henry's success propelled him into local politics, and he served as village president, city mayor, alderman and council president. He also became owner or part owner of a brick factory, saloons, a canning company and a roller mill company. Henry and Barbara had this house constructed in 1869. A striking home, it retains the visual hallmarks of the style including the massing, wide cornice, arched windows, porches and distinctive cupola. The Italianate style was popular in the second half of the nineteenth century, but the scale and embellishment of this home makes it stand out as an impressive example of the style.



## Dover Street School and Social Center

**Milwaukee, Milwaukee County; Constructed in 1889**

The school is the site of the Dover Street Social Center, one of Milwaukee's earliest Progressive Era neighborhood social centers. The building, constructed in 1889 and expanded twice, in 1893 and 1910, was a public school for roughly 120 years. Simultaneously, it was used as a social center, providing evening and weekend social and educational activities for children and adults in the economically and ethnically diverse neighborhood. Milwaukee's social center program was one of the city's most comprehensive and reflected the early-20th-century Progressive efforts to improve education and inspire community in American cities. The Dover Street Center provided language and trades classes as well as a social outlet by hosting sports teams, dances and movie nights. The building continues to reflect the important history of school-based social centers, one of the innovative programs to help Milwaukee's newest residents assimilate into the community.



## Willow Drive Mounds and Habitation Site Complex

**Madison, Dane County; Dates of Significance: 5000–400 BC; 500 BC–1200 AD**

The Willow Drive Mounds and Habitation is a multicomponent cemetery and habitation site located on the campus of the University of Wisconsin–Madison nestled along the southern shore of Lake Mendota. This site consists of four burial mounds (three of which are effigy mounds) located within a 3.18-acre area. The mounds include a bent-winged goose mound, a small conical mound, an unusual bifurcated-end linear mound and an elongated mound that has some characteristics of what has been defined as a "water spirit." While the burial mounds illuminate facets of Late Woodland ceremonialism, cosmology, social structure, artistic conventions and mortuary ritual during the period 700 to 1000 AD, the habitation area has archaeological components that reveal important facets of the evolving lifeways of people in the Four Lakes Area for the period 5000 BC to AD 1200 related to cooking, hunting and butchering; hide preparation; wood and bone working; flint knapping and regional trade.



## Wyoming Valley School

**Town of Wyoming, Iowa County; Architect: Frank Lloyd Wright; Construction date: 1957**

The Wyoming Valley School is an exceptional example of Wrightian-style design and is rare as it is the only public elementary school ever built to a Wright design. Wright's family history was intimately tied to this community, and providing a new school for the children of the Wyoming Valley represented an unusually large personal commitment. Wright donated the design, purchased and donated some of the land and even donated \$7,000 toward the total cost of constructing the school. Two large classrooms are located on one end of the building, while on the other end are an assembly room, a kitchen, bathrooms, a library and a teacher's room. A wide hall features a fireplace with dual openings that faces both the classrooms and the assembly hall, and walls of windows and expanses of glass at the clerestory flood the school with natural sunlight. This school provided the best of modern amenities and helped transform the school experience for the children in the Valley before closing in 1988.



**OTHER PROPERTIES LISTED:** Appleton Woolen Mills, Appleton, Outagamie County; La Crosse Armory, La Crosse, La Crosse County; George W. Peck Row House, Milwaukee, Milwaukee County; Senator Shipwreck, Port Washington, Ozaukee County; Walker Manufacturing Company – Ajax Plant, Racine, Racine County; Downtown Plymouth Historic District, Plymouth, Sheboygan County

*In memoriam:*

# Thomas J. Mohs

(November 6, 1938–April 29, 2016)

Tom Mohs was a man of many parts. Throughout life, he cultivated remarkable talents and skills as an engineer, inventor, entrepreneur and craftsman.

He embraced challenges, took smart risks and worked with imagination and a rare level of determination. All of Tom's abilities, combined with impeccable integrity and strength of character, were the foundation for a very successful business career. And, with enduring support from his family and wonderful partnerships, Tom succeeded brilliantly. Beginning in 1966, he helped to found and then lead Placon Corp., building the business into one of the largest and most innovative plastic thermoforming companies in the nation.

Family meant everything to Tom, and his devotion was rooted in a very rewarding marriage. Tom and Nancy Mohs shared a fine life together. They took great delight in supporting their children as they grew, and being an affirming influence in their grandchildren's lives. For decades, they worked hard, side by side, and enjoyed the benefits of success. Year after year, they willingly and generously made gifts in support of many organizations working to improve life in their community and the state of Wisconsin.

One of Tom's many enthusiasms was history. He was deeply appreciative of lessons to be learned from people and events of the past. Tom's connection to Wisconsin's heritage was strong, and he was a great friend of the Wisconsin Historical Society, serving as a member of the Board of Directors of the Wisconsin Historical Foundation for nine years. Tom's fellow members



Thomas J. Mohs

considered him the “model director” — well prepared, engaged, inquisitive, actively participating in productive discussions and personally generous. In that role, his intellect, leadership and character allowed him to contribute significantly to the advancement of the Society's mission and made him a truly delightful and effective colleague.

Above all, Tom was simply a humble, perceptive and kind man. Those fortunate enough to have lived closely with Tom

enjoyed the benefit of his wisdom, and learned from him — through word and deed — much of what a person must do to live a rewarding and impactful life.

This passage from Tom's obituary speaks volumes about who he was.

*Each morning, Tom took time to greet the day. Whether inspired by the beauty of the Madison lakes, or his love for boats, machines, and car — from his early life on — he created beautiful things. Thoughtful, intentional and self-directed in all he did, Tom grew to be a craftsman. Everything he worked on and made in his life was sanded, polished, fine-tuned and tended to with care and the eye of an artist.*

The deep sadness and loss felt by all who knew Tom speak poignantly and personally about what his life meant. It is with great regret that we say farewell and express sincere sympathy to his family and many friends.

A complete obituary for Tom Mohs can be found at [www.cressfuneralservice.com/obituary/150130/Tom-Mohs/](http://www.cressfuneralservice.com/obituary/150130/Tom-Mohs/)

## Make Wisconsin's History Your Legacy

*When you hear a true Wisconsin story — a well-told and documented account of people, places and events — it's not just a great story, it's our history.*

Can you imagine how good it will feel to play a greater part in the Society's story? A contribution from you has impact — it allows the Society to touch more lives throughout Wisconsin and share stories in more compelling ways than ever before.

Please consider long-term support of the Society through planned giving. A bequest or gift of securities, real estate or other assets from your estate is a measure of generosity that

we regard with the highest respect. For more information about investing in the future of the Society, contact Linsey Laufenberg ([linsey.laufenberg@wisconsinhistory.org](mailto:linsey.laufenberg@wisconsinhistory.org) or 608-264-6540).

The Wisconsin Historical Foundation is the principal fundraising organization of the Wisconsin Historical Society and accepts all private contributions on its behalf.

The legal name for a bequest or beneficiary designation is **Wisconsin Historical Foundation, Inc.**, and the tax identification number is 30-0921093.

# MARQUETTE COUNTY HISTORIANS CREATE MUIR MOBILE APP



Local historians in Marquette County have launched an ambitious new way to connect visitors with hometown hero John Muir: The John Muir Nature and History Route.

They erected square white signs showing Muir's silhouette at 22 spots associated with the famous environmentalist's boyhood or contemporary events in the county's history. A companion mobile app leads people around the route, and QR codes on each sign link to deep background and other

websites. Downloadable activity sheets suggest hikes and other hands-on activities for families. You can see the app at <http://muirboyhoodhome.toursphere.com>.

The project was developed jointly by the Marquette County Historical Society, Montello Historic Preservation Society, Wisconsin Friends of John Muir, Marquette County Chapter of the Ice Age Trail, Muirland Bird Club, and Marquette County. They logged more than 700 volunteer hours creating the route, signs and mobile app.

This summer the Montello Historic Preservation Society also hosted the Society's John Muir traveling exhibit, and the nearby Oxford Public Library conducted our Muir reading program, described in last winter's issue of *Columns*.



## THE WISCONSIN HISTORICAL SOCIETY ANNOUNCES BOARD OF CURATORS AWARDS FOR 2016

Each year, the Wisconsin Historical Society's governing Board of Curators recognizes individuals and organizations for exemplary work in areas relating to the Society's mission. The Board of Curators is made up of 34 elected and appointed members from across the state. This year's awards include:

- Book Award of Merit – Dr. Nancy C. Unger, Santa Clara University, Santa Clara, California, for “Belle La Follette: Progressive Era Reformer”
- Genealogy Book Award (in association with the Wisconsin Genealogical Society) — Kenneth L. Kraemer, Irvine, California, for “Wisconsin Kraemers: The Old World of Bavaria — History and Genealogy of the Kraemers of Tiefenbach, Bavaria and Plain, Sauk County”
- Governor's Award for Archival Advocacy (in association with the Wisconsin Historical Records Advisory Board) – Mary Jane Herber, Brown County Public Library, Green Bay, Wisconsin

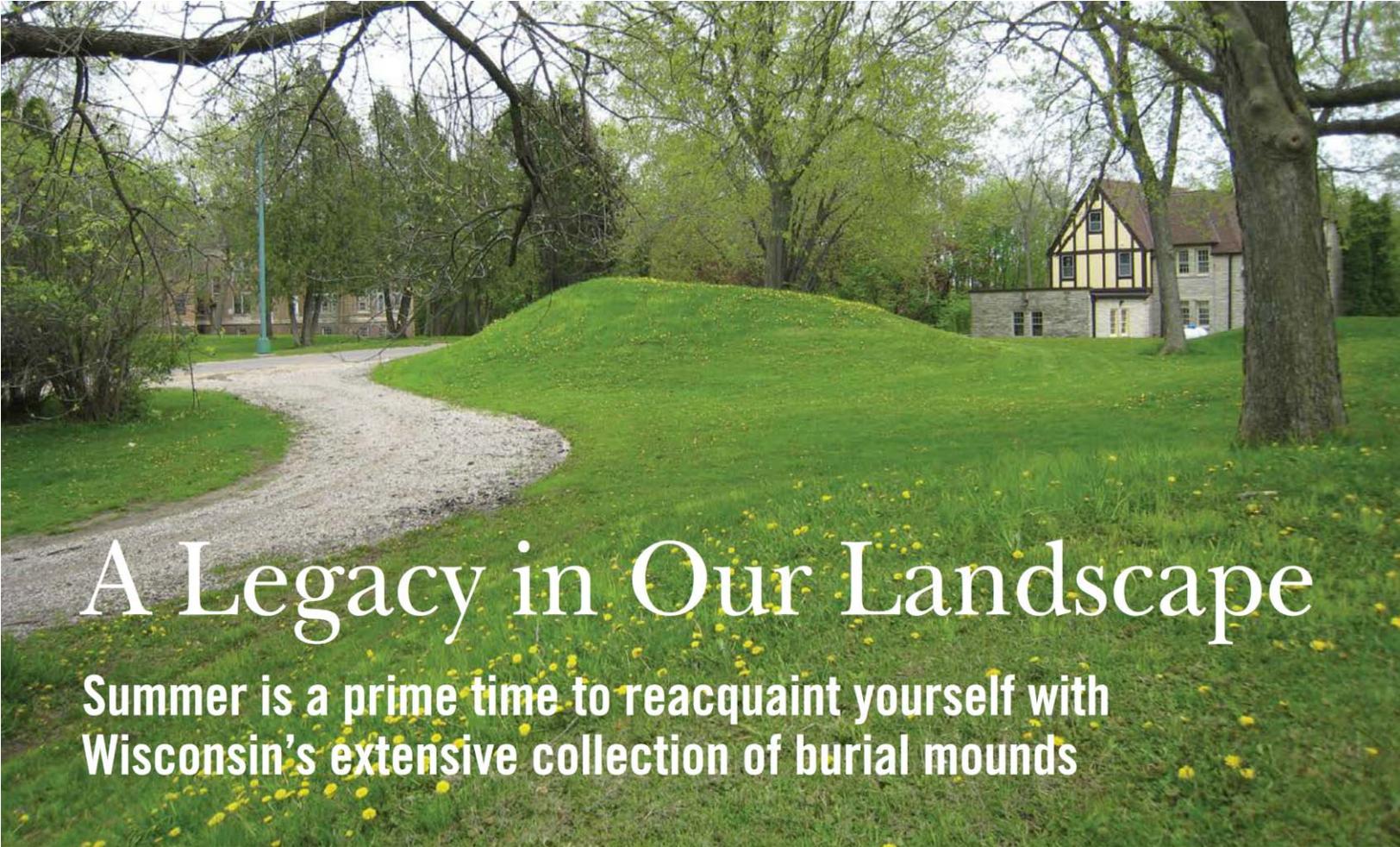
- Governor's Award for Archival Innovation (in association with the Wisconsin Historical Records Advisory Board) — Oscar Grady Public Library, Saukville, Wisconsin, for developing a personal archiving and digital conversion space
- Governor's Award for Archival Achievement (in association with the



*Ellsworth Brown, The Ruth and Hartley Barker Director presents the Reuben Gold Thwaites Award to the Oulu Historical Society.*

- Wisconsin Historical Records Advisory Board) – Jim Dan Hill Library, Superior, Wisconsin, for preserving and making available the records of the historic Fraser Shipyards
- Historic Preservation Award – Fox-Wisconsin Heritage Parkway, Inc., Appleton, Wisconsin, for preservation of the Little Chute River Lock House
- Historic Restoration Award – The Kubala Washatko Architects, Inc., Cedarburg, Wisconsin, for restoration of the Charmant Hotel (former Joseph B. Funke Company building)
- Public Program Award – Milton Historical Society, Milton, Wisconsin, for Civil War Living History Days
- Reuben Gold Thwaites Trophy for Local History – Oulu Historical Society, Iron River, Wisconsin

For information on award criteria, nominations and deadlines please visit [www.wisconsinhistory.org](http://www.wisconsinhistory.org).



# A Legacy in Our Landscape

Summer is a prime time to reacquaint yourself with Wisconsin's extensive collection of burial mounds

By Amanda Wegner

Wisconsin is blessed to have the most extensive collection of burial mounds in the nation. These mounds are woven into our beautiful landscape, painting a picture of Wisconsin's history and culture.

"The Wisconsin Historical Society's interest in mounds goes right back to the days of our first unofficial state archaeologist, Charles E. Brown, who helped protect and document a great number of mounds," says Dr. Amy L. Rosebrough, a staff archaeologist with the State Archaeology and Maritime Preservation Program at the Wisconsin Historical Society. "He saved a great number in Madison, in particular as the city was platted out after 1903 or so. That's why Madison has mounds and not Milwaukee."

While many mounds have been lost through the years, the state's long-held commitment to documenting and protecting its burial mounds is a testament to our respect and reverence for our history and the cultures that helped forge Wisconsin into the state it is today. With Wisconsin's travel season in full swing, it's a

perfect time to pay homage to some of the state's many impressive burial mounds.

## Building the Legacy

From 500 B.C. to A.D. 1200, Woodland Indians were Wisconsin's prevalent people. These foragers and gardeners were consummate mound builders, constructing ritual earthen mounds in conical and linear shapes and, later, effigy mounds resembling people, animals and birds.

These mounds were used for burials, symbolically linking the deceased to the earth, water and sky. Other groups known as Mississippians built mounds like those at Aztalan State Park near Lake Mills. Aztalan's platform mounds were bases for temples and houses and may contain burials as well. All mounds, considered burial sites, may be cataloged and then are protected by state law.

Mounds can be found throughout the state, but they are most prevalent in three major areas. One of these is southern Wisconsin, which has both the highest density of mounds and the highest number of effigy mounds.

"The southern area of the state is really where people lived: Madison, Milwaukee, Muscoda, Prairie du Chien," continues Rosebrough.

Near the top of the state, northwestern Wisconsin, particularly Barron County, has a large concentration of conical mounds, and in the northeast and lakes district, there's a fair number of small conical and linear mounds.

The difference between southern Wisconsin's numerous mounds (particularly effigy mounds) and Barron County's fewer but larger mounds, explains Rosebrough, is a shift in Native cultures' burial strategy through the years.

"In the southern part of the state, [tribes] moved to one mound for each person, which obviously requires a lot more mounds, instead of mass burials in mounds. But in Barron County, they persisted in



that, which is why they have fewer, but they are much larger.”

Prior to the passage of Wisconsin’s burial sites preservation law in 1986, mounds were routinely destroyed. Rosebrough is unsure of how many surviving mounds Wisconsin has in total, but she’s slowly working her way toward a definitive answer. For now, it’s “in the thousands.” This estimate, however, masks a sad truth. Even many surviving mounds are damaged. The vast majority built in our state — in their tens of thousands — are now gone. Preservation of the last remaining mounds, a truly non-renewable cultural resource, is an ongoing challenge.

## Mounds to Visit

While there are almost too many to choose from, Dr. Rosebrough offers a list of must-visit mounds in Wisconsin.

**MAN MOUND**, located four miles northeast of Baraboo, is the only known surviving human-shaped mound in the world. Thanks to this distinction, Man Mound is on its way to becoming a National Historic Landmark; Rosebrough and the Wisconsin Historical Society submitted a nomination to the National Park Service, and the latest update is that the Secretary of the Interior is vetting the nomination.

In Dane County, the grounds of **MENDOTA MENTAL HEALTH INSTITUTE** on the northwest shore of Lake Mendota holds about 50 mounds in three clusters. The clusters feature a variety of animals and birds, including the world’s largest eagle effigy mound, which has a 624-foot wingspan and 131-foot body.

*Please note that if you visit this mound site you will need to check in with security first.*

Archaeologists believe that West Bend’s **LIZARD MOUND COUNTY PARK** was once home to 60 mounds representing water spirits such as snakes and lizards, but today, just 26 remain. All mounds are visible via a trail that winds through the park.

In Jefferson County, **WHITEWATER EFFIGY MOUNDS PRESERVE** has 14 mounds, including geometric mounds and effigy mounds representing a panther, a turtle and two thunderbirds, within its 26 acres. The preserve is located on Whitewater’s west side.

Many of Wisconsin’s state parks house burial mounds, including Nelson Dewey State Park in Cassville, which has some of the most recently found burial mounds. For a full list of state parks with mounds, visit [dnr.wi.gov/topic/Lands/CulturalRes/mounds.html](http://dnr.wi.gov/topic/Lands/CulturalRes/mounds.html)

## SHOW YOUR RESPECT

When visiting a burial mound, remember that it is a cemetery, and “Behave as such,” says Amy Rosebrough. Here are a few things to keep in mind:

- Do not litter, stack firewood on top of a mound or otherwise destroy or desecrate the property.
- Avoid walking on mounds as they are fairly fragile.
- When visiting a site, if you see a small cloth pouch next to it or ribbons on a tree, do not remove these items. This could be an offering from a tribal group or a pagan, Wiccan or Druid believer, as these groups often consider mounds sacred as well.

## ONGOING WORK

The protection and documentation of mounds in Wisconsin is ongoing, with a few new mounds being added to the rolls each year. In fact, just a few years ago a new set of mounds was discovered at Nelson Dewey State Park.

“It can happen where mounds pop up in places where they’ve already been discovered; it can take a change in seasons or landscape cover or construction to uncover. At Nelson Dewey, they were right off the path, but no one had noticed before,” says Amy Rosebrough.

The Historical Society handles inquiries from individuals who believe they have mounds on their property and performs site visits to verify whether a mound exists. In addition to this public outreach and outright preservation of mounds, the Historical Society also administers the Burial Sites Preservation Law, maintains a listing of known mounds, helps landowners with property tax credits, investigates disturbances and assists with the return of human remains to the tribes through formal process.

For more information, visit about the Historical Society’s work on burial sites, visit [www.wisconsinhistory.org/Content.aspx?dsNav=N:1205](http://www.wisconsinhistory.org/Content.aspx?dsNav=N:1205)

# WCFTR RECEIVES GRANT TO DIGITIZE MARC BLITZSTEIN COLLECTION OF RARE RECORDINGS



**THE WISCONSIN CENTER FOR FILM AND THEATER RESEARCH (WCFTR)** has received a grant to digitize rare recordings from the Marc Blitzstein collection including test pressings, demos, original studio recordings and world premieres featuring Leonard Bernstein, Jane Pickens and many others. This project is supported in part by a grant from the GRAMMY Foundation Grant Program.

Marc Blitzstein was a composer, lyricist and librettist best known for making his work socially as well as artistically significant. His best-known works are his operas *The Cradle Will Rock* (1937), *Regina* (1949), *Reuben, Reuben* (1955) and *Juno* (1959), along with the score for the films *Native Land* (1942) and *The Airborne Symphony* (1946).

Some of the recordings in the collection are on glass acetate discs. Unfortunately, these discs have deteriorated past the point of recovery; fortunately, reel-to-reel tape masters were made of these discs years ago. However, those tapes are now in danger of deteriorating as well. Other discs, while still playable, are exhibiting signs of deterioration. Few of these recordings are available commercially. The WCFTR is working with George Blood, L.P., a leading provider of archival audio and moving image services, to digitize the recordings. The digital files will be made available for people to listen to for free as part of a future online exhibit about Blitzstein through the WCFTR website [www.wcftr.commarts.wisc.edu/](http://www.wcftr.commarts.wisc.edu/).

## NEW EFFORT TO CAPTURE INTERNATIONAL HARVESTER HISTORY

The McCormick-International Harvester Collection at the Wisconsin Historical Society contains more than 12 million manuscript pages, 350,000 photographs and 300 films. In addition, the Society's museum, library and historic sites hold thousands of books, agricultural newspapers, machines, models, toys and pieces of clothing that were donated by the McCormick family and International Harvester.

The International Harvester Collector's Club (IHCC) has provided generous financial support for this flagship collection for years and is now offering valuable help in addressing gaps in the research collection. The family and corporation records, for instance, contain sparse documentation regarding IH dealers and customers. The IHCC's new Harvester Heritage project is currently soliciting stories from former



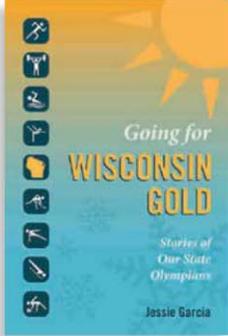
*Kelly Wegman (bottom row, center) stopped by to talk about her Cub Cadet and its tendency to stall whenever she's driving in a tractor parade. She always gets a big cheer from the audience in the grandstand when she gets it going again.*

dealers, customers and employees. This new collection is slated for donation to the Society in the future.

Sally Jacobs, archivist for the McCormick/IH Collection, has been assisting the Collector's Club as they coordinate the Harvester Heritage project. This June, the club rented a rehabilitated ice fishing shanty for the Red Power Roundup in Racine. More than 20,000 collectors and enthusiasts attended the event, and Sally was there to collect their stories.

The converted shanty, now air-conditioned and professionally soundproofed (not an easy task), includes everything needed to collect interviews, including digital recording equipment, a computer and a CD burner. Participants who shared a story were able to walk out with a CD copy of their story to share with family, friends and possibly even future descendants.

## SUMMER 2016

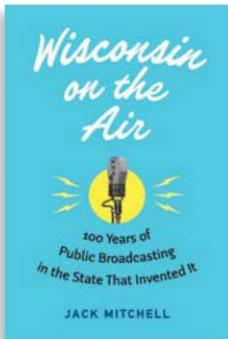


### JESSIE GARCIA GOES FOR WISCONSIN'S OLYMPIC HISTORY IN NEW BOOK

Since pioneering hurdler Alvin Kraenzlein got his Olympic start in the 1890s, Wisconsin has nurtured, trained and/or schooled more than 400 Olympic athletes in a vast array of sports. Just in time for the 2016 Summer Olympic Games, sportscaster and Society Press author Jessie Garcia shares stories of some of the Wisconsinites who made an Olympic journey, detailing some of their captivating tales,

legendary feats and unlikely brushes with glory in **“Going for Wisconsin Gold: Stories of Our State Olympians.”** Featuring athletes’ personal stories and pictures from private collections, “Going for Wisconsin Gold” satisfies 2016 Summer Olympics cravings, but more importantly provides a deeper understanding of the sacrifices, joy, pain, heartbreak and complete dedication it takes to reach the Olympics.

Special book events are planned, including a Wisconsin Book Festival book launch of Olympic proportions Tuesday, Aug. 2, at 7 p.m. at Madison Central Library in downtown Madison. Garcia will discuss the book and moderate a discussion with several Olympians and families of early state Olympians. A book signing will follow. Other book talks are set for Aug. 4, Pewaukee Public Library; Aug. 10, Shorewood Public Library, and Aug. 29 at Marathon Country Public Library, Wausau. Visit [www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress) for events, details and updates.



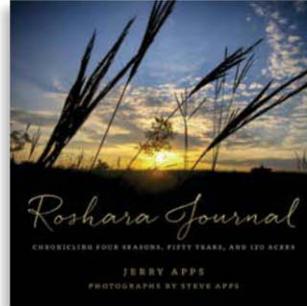
### NEW BOOK TUNES IN TO WISCONSIN'S PUBLIC BROADCASTING STORY

Peek behind the microphones of Wisconsin Public Radio with one of America’s pioneering broadcasters, Jack Mitchell, in the new Society Press book **“Wisconsin on the Air: 100 Years of Public Broadcasting in the State that Invented It.”** The media biography deftly maps the nation’s public broadcasting journey, begun in 1917 at UW–Madison, by charting the

transmissions and transitions of the Wisconsin broadcasters who invented and transformed the medium. Mitchell, who developed National Public Radio’s “All Things Considered” before becoming the head of Wisconsin Public Radio, charts the history around the implementation of the “Wisconsin Idea” philosophy that drove public broadcasting’s development. Along the way, he introduces readers to the personalities and philosophies, funding challenges and legislation, and original programming and pioneering technology that gave us public broadcasting.

Book launch events are planned statewide, including an Aug. 18, 2016, book talk at Boswell Books in Milwaukee as well as talks at both the Wisconsin Book Festival in Madison and the Chippewa Valley Book Festival in Eau Claire, both in October. Visit [www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress) for details and updates.

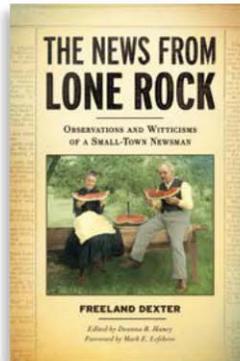
### JERRY APPS BOOK JOURNALS FAMILY'S “ROSHARA” FARM IN PICTURES & PROSE



Celebrated rural life author **Jerry Apps** beautifully documents his family’s 50-year love affair with their 120-acre farm in **“Roshara Journal,”** a new Society Press book filled with poignant entries drawn from the diary Apps kept as his children grew and their farm evolved. His observations are paired with 130 stunning photos of the farm taken by his son **Steve Apps**, an award-winning Wisconsin State

Journal photographer. Together, they sketch a breathtaking family portrait of a Midwestern farm. Father and son combine observation, experience and reflection to tell a profound story about one place in the world. Join Jerry and Steve Apps for a “Roshara Journal” book launch at 7 p.m. Tuesday, June 28, at Hotel Red in Madison.

### BOOK SHARES WITTICISMS — AND NEWS — FROM SMALL-TOWN WISCONSIN



If Thornton Wilder depicted a real place in his sensational play “Our Town,” then Freeland Dexter was the wise and witty newsman who covered it. At the turn of the twentieth century, the bustling railroad town of Lone Rock, Wisconsin, was home to about one thousand residents, and Dexter seemed to know the business of every single one.

This August, the Society Press shares a collection of Dexter’s most fascinating, amusing and poignant reports in **“The**

**News from Lone Rock: Observations and Witticisms of a Small-Town Newsman,”** compiled by his great-granddaughter Deanna R. Haney. The reports bring back to life the colorful characters and fast-changing world of Dexter’s time when he covered Lone Rock for the Weekly Home News of neighboring Spring Green from 1884 to 1912. His reports take readers on a journey to an “Our Town” world that was both simpler and changing, showing how the introduction of electric light, telephones and cars changed lives and connected this quaint village more and more to the world. The book includes a foreword by Mark E. Lefebvre.



**Society members receive a 10% discount on all book orders.**

For more information on books published by the Wisconsin Historical Society Press, visit [wisconsinhistory.org/whspress](http://wisconsinhistory.org/whspress).

# St. Croix County Historical Society

**THE ST. CROIX COUNTY HISTORICAL SOCIETY**

**INCORPORATED IN 1948** and held its first meetings in the basement of the Carnegie Library in Hudson, where collections were also housed. In 1963 came the opportunity to purchase the Moffat-Hughes residence on Hudson's historic Third Street. The Society purchased the property and in 1964 opened the Octagon House Museum. The house was built for Judge John Shaw Moffat and his wife, Nancy Bennet Moffat, New Yorkers who arrived in Hudson in 1854 with their young daughter, Mary. Four generations of the musically inclined Moffat-Hughes family lived in the home over a span of 102 years.

The Octagon House is a fine example of the novel eight-sided dwelling popular in America in the mid-1800s. Such a house was considered conducive to healthy living, as light and air could enter from eight directions.

Besides operating the Victorian-era museum, the society is actively involved in community education events such as an eighth-grade tour, third-grade classroom visits, Civil War encampments, theater in the garden, a cemetery walk, and participation in the annual Chamber of Commerce Tour of Homes. The Society is dedicated to collecting and preserving historical material and encourages interest in the study of history through the maintenance and preservation of the Octagon House Museum as well as its gardens and outbuildings. The Octagon House was placed on the National Register of Historic Places in 1974.

If you go: The museum, located at 1004 Third Street in Hudson, is open to the public for walk-in tours five days a week (Wednesday–Sunday) from May 1 through Aug. 31; weekends only in



September, October and December; or anytime by appointment for groups of 10 or more. Find out more at [community.pressenter.net/~octagon/](http://community.pressenter.net/~octagon/), by emailing [octagonhousemuseum@juno.com](mailto:octagonhousemuseum@juno.com) or by calling 715-386-2654.

Note: The local history affiliate program in Wisconsin dates to 1898, when Society director Reuben Gold Thwaites created an auxiliary program to commemorate the 50th anniversary of statehood. Over the next several issues, we will highlight a few of the 390 local affiliated history organizations that represent the wide variety of local organizations working to preserve and share Wisconsin history and heritage.

## 10TH ANNUAL LOCAL HISTORY AND HISTORIC PRESERVATION CONFERENCE THIS FALL IN WISCONSIN DELLS

**OCT. 21-22** | Tenth Annual Local History – Historic Preservation Conference  
WISCONSIN DELLS

Save the date for October 21–22 and look forward to a special 10th annual conference. A decade ago, just under 100 people gathered in Eau Claire to attend the first joint conference, a new format designed to bring together a diverse audience with a common mission: preserving and sharing community history and heritage.

Today, the annual conference is the largest gathering of its kind in the state. The conference offers learning and networking opportunities for professionals and volunteers from local history and preservation groups from across Wisconsin and beyond.

In 2016, choose from a schedule of 30 sessions and 12 in-depth workshops, plus enjoy ample opportunities for networking and socializing. The Wisconsin Council for Local History will sponsor the fifth annual Town Square, a unique networking event for local groups to share information about their organization's activities. The conference schedule is designed to offer a wide variety of topics relevant to museum professionals, volunteers, students, preservation advocacy groups and historic preservation commission members and staff.

This year's conference will be held in Wisconsin Dells at the Glacier Canyon Conference Center, located at the Wilderness Resort. This location offers many nearby attractions and amenities, plus an opportunity for several Saturday afternoon tours at locations in the Dells and nearby Baraboo.

Find more at [wisconsinhistory.org/conference](http://wisconsinhistory.org/conference) or contact Amy Norlin at 608-264-6579 or [amy.norlin@wisconsinhistory.org](mailto:amy.norlin@wisconsinhistory.org).



## Sidney Smith, Andy Gump and the Black Point Estate Family

WHAT A SURPRISE TO DISCOVER AN ORIGINAL CARTOON by the first syndicated cartoonist for the Chicago Tribune in the Black Point archive!



The cartoon is a photo/watercolor drawing by Sidney Smith of one of the families of Black Point. Emma (with the telescope) is Conrad and Catharina Seipp's eldest daughter and the second-generation owner

of the family's estate on Geneva Lake. With her are her three children, Ernst, Alma (who would become the third-generation owner) and Clara.

Are they watching the Sheridan Cup sailing races on Geneva Lake—and hoping Emma's husband, Otto, will be triumphant? (He won the race eight times—Ernst won five times.)

Sidney Smith created "The Gumps" at his Geneva Lake studio, a comic that ran from 1917 to 1959 and influenced the creation of the "Amos 'n' Andy" radio program. During Smith's heyday, he was earning more money than the president or Babe Ruth.

It's easy to see why the family kept this cartoon since (probably) the 1920s!



## VILLA LOUIS VIS-À-VIS CARRIAGE

**THIS ELEGANT CARRIAGE IS CALLED A VIS-À-VIS** because of its face-to-face rear seats. The driver's seat is on the same level as the passenger seats, suggesting that the vehicle most likely was built to be owner-driven — perhaps by a prosperous man with a large family. The vehicle saw service in the early 1900s in the De Haven Livery Stable in McGregor, Iowa. In the late 1930s it was donated to the Villa Louis for use in the annual Villa Louis parade. The parade was discontinued in the mid-1950s, and this vehicle, along with several others, was placed in storage.

Although not currently on everyday display, this carriage has seen its fair share of excitement. From its earliest days in the possession of McGregor native and Civil War veteran James De Haven to its use in the Villa Louis parades to its restoration in the mid-1990s by the Dean Achenbach family, the carriage has played an important role here at Villa Louis and the surrounding community. These days the carriage is most often seen transporting visiting Wisconsin governors and other dignitaries. It will also be on display at the Villa Louis Carriage Classic on Sept. 9-11, 2016.



Historic photo of vis-à-vis, date unknown.

# Events

## WISCONSIN HISTORICAL SOCIETY EVENTS

### EXHIBITS

**HHB** THROUGH SEPT. 30;  
**H.H. BENNETT STUDIO,  
WISCONSIN DELLS**  
**Water in Wisconsin Gallery Show**  
Vote for one of 40 finalists in the Water in Wisconsin Photography contest at the H.H. Bennett Studio.

**P** THROUGH OCT. 31;  
**PENDARVIS, MINERAL POINT**  
**Selections from the Sites:  
Pendarvis, First Capitol, Stonefield,  
Villa Louis and H.H. Bennett Studio**  
Visit this exhibit at Pendarvis to get a taste of a few of the Wisconsin Historical Society historic sites.

### TRAVELING EXHIBITS

**THROUGH AUG. 7; GLOBAL WATER  
CENTER, MILWAUKEE**  
**Great Lakes Small Streams:  
How Water Shapes Wisconsin**  
Explore this new water-themed traveling exhibit that travels through Wisconsin's long relationship with water and the impact we have had on our waterways. Visit [www.wisconsinhistory.org/waterexhibit](http://www.wisconsinhistory.org/waterexhibit) for a full list of locations and dates.

**AUG. 2-15; NORTHERN GREAT  
LAKES VISITOR CENTER, ASHLAND**  
**Wisconsin's John Muir Exhibit**  
Explore the exhibit on environmentalist John Muir that celebrates the centennial of the National Park Service.

### AUGUST

**OWW** THROUGH AUG. 7; **OLD WORLD  
WISCONSIN, EAGLE**  
**The World of Little House**  
Experience the activities of Laura Ingalls Wilder and her family and friends.

**WHM** AUG. 2, 12:15-1 PM;  
**WISCONSIN HISTORICAL MUSEUM**  
**History Sandwiched In: The Life  
and Times of Indian Agent John  
Kinzie**  
Author Peter Shrake discusses the changes that swept the Wisconsin frontier in the early to mid-1800s, through the life of Indian Agent John Kinzie.

**WH** AUG. 2-5; **WADE HOUSE,  
GREENBUSH**  
**Civil War Day Camp**  
The Civil War era comes to life in this engaging day camp designed just for kids! **R**

**WHM** AUG. 2-7; **WISCONSIN  
HISTORICAL MUSEUM, MADISON**  
**Summertime Fun: Manufacturing**  
Dive into the mystery of the sunken "car" go of the Lakeland ferry and imagine life as a factory worker in 1904! Visit online calendar for more dates.

**MIM** AUG. 3, 7-8 PM; **MADLINE  
ISLAND MUSEUM, LA POINTE**  
**Geologic Time in the Islands**  
Discuss different geological time scales with Northland College professor Tom Fitz.

**BP** AUG. 4, 6-7:30 PM;  
**BLACK POINT ESTATE & GARDENS,  
LAKE GENEVA**  
**Legends and Landmarks: Lake  
Geneva Walking Tour**

Take a 90-minute walking tour of downtown Lake Geneva. Visit online calendar for more dates.

**BP** AUG. 5, 10:30 AM-2 PM;  
**BLACK POINT ESTATE & GARDENS,  
LAKE GENEVA**

**Black Point Estate Nooks and  
Crannies Tour**

See all of the nooks and crannies of the Black Point Estate on a walking tour. Visit online calendar for more dates.

**HHB** AUG. 6, 11 AM AND 1 PM;  
**H.H. BENNETT STUDIO,  
WISCONSIN DELLS**

**Cyanotype Demonstration**  
Learn about this historic photographic process.

**OWW** AUG. 6, 1:30 PM;  
**OLD WORLD WISCONSIN, EAGLE**  
**1870s Base Ball Game**  
Experience the great game of base ball, the 1870s way.

**WH** AUG. 6-7; **WADE HOUSE,  
GREENBUSH**  
**1860s Jams and Jellies**  
Lend a hand to help create flavorful jams and jellies as they were made more than 150 years ago.

**CW** AUG. 6-7; **CIRCUS WORLD,  
BARABOO**  
**Elephant Watermelon Party**  
Join Circus World's elephants for a fun and unforgettable party.

**WHM** AUG. 9, 12:15-1 PM;  
**WISCONSIN HISTORICAL MUSEUM,  
MADISON**

**History Sandwiched In: History in  
Motion – Audiovisual Treasures  
from the Wisconsin Center for Film  
and Theater Research**  
WCFT film archivist Amy Sloper shares audiovisual pieces from the collection, including a little-seen clip of Frank Lloyd Wright on a national talk show.

**BP** AUG. 10, 2-5 PM;  
**BLACK POINT ESTATE & GARDENS,  
LAKE GENEVA**  
**Remarkable Women of Geneva Lake**  
Join Black Point Estate for a narrated boat ride in celebration of the phenomenal women of Geneva Lake. **R**

**MIM** AUG. 10, 7-8 PM, **MADLINE  
ISLAND MUSEUM, LA POINTE**  
**Furbearers of the Apostles or  
"Leave It to Beaver – and Others He  
Knew!"**  
Take a rapid journey through time, laced with interesting facts about these cool critters.

**OWW** AUG. 13, 8-11 AM;  
**OLD WORLD WISCONSIN, EAGLE**  
**Rousing with the Roosters  
Breakfast**  
Experience the 19th-century lifestyle by working together to prepare a sunrise meal the way many early immigrant farmers did. Visit online calendar for more dates. **R**

**OWW** AUG. 13; **OLD WORLD  
WISCONSIN, EAGLE**  
**Historic Beer Brewing – Koelsch**  
Experience the origins of German-style brewing in rural Wisconsin. Visit online calendar for more dates.

**WHM** AUG. 16, 12:15-1 PM;  
**WISCONSIN HISTORICAL MUSEUM,  
MADISON**  
**History Sandwiched In: Los  
Primeros – Milwaukee's First  
Mexican Community**  
Join historian Sergio González as he discusses the formation of Milwaukee's first Mexican community in the early 20th century.

**MIM** AUG. 17, 7-8 PM; **MADLINE  
ISLAND MUSEUM, LA POINTE**  
**Lamps in the Wilderness**  
Historian Bob Mackreth has spent years tracking down and collecting stories of the Apostle Island lights and will share tales from his book in progress.

**WH** AUG. 20, 8-11 AM; **WADE  
HOUSE, GREENBUSH**  
**Breakfast at the Inn**  
Help prepare an 1860s breakfast in the Wade House kitchens. Visit online calendar for more dates. **R**

**OWW** AUG. 20-21; **OLD WORLD  
WISCONSIN, EAGLE**  
**Heirloom Garden Weekend**  
Walk through the historic gardens while learning and sampling heirloom plants.

**MIM** AUG. 20-21; **MADLINE  
ISLAND MUSEUM, LA POINTE**  
**Ojibwe Artist Residency with  
Dave and Sandy Peterson (Lac du  
Flambeau)**  
Join Dave and Sandy Peterson's demonstrations of traditional birch bark basket making.

**S** AUG. 20-21; **STONEFIELD,  
CASSVILLE**  
**Railroad Days**  
All aboard for a trip back in time to Stonefield and an era when trains provided the main source of transportation.

**WH** AUG. 20-21; **WADE HOUSE,  
GREENBUSH**  
**Wade House Carriage Driving Days**  
See a variety of horse-drawn vehicle drivers demonstrate their skills.

**WHM** AUG. 23, 12:15-1 PM;  
**WISCONSIN HISTORICAL MUSEUM,  
MADISON**  
**History Sandwiched In: The Battle  
for Prairie du Chien**  
Author Mary Antoine discusses the Battle of Prairie du Chien, a three-day siege that took place as part of the War of 1812.

### PAPERLESS E-VERSION OF COLUMNS NOW AVAILABLE

We invite you to view the new e-version of *Columns* at [wihist.org/societynewsletters](http://wihist.org/societynewsletters).

To sign up to receive the paperless e-version of *Columns* only, visit [support.wisconsinhistory.org/ecolumns](http://support.wisconsinhistory.org/ecolumns).

If you would like to receive both paper and electronic copies, sign up to receive emails from the membership office at [wihist.org/memberemails](http://wihist.org/memberemails).

**MIM** AUG. 24, 7-8 PM; **MADLINE ISLAND MUSEUM, LA POINTE**

**The Phenology of Mammals, Birds and Other Creatures of the North Country**

Join John Bates for an educational discussion on phenology in the North Country.

**VL** AUG. 26-27; **VILLA LOUIS, PRAIRIE DU CHIEN**

**Villa Louis Behind the Scenes**

These extended tours of the mansion will give visitors an insider's look at the Villa Louis from top to bottom.

**BP** AUG. 27, 4:30-7:30 PM; **BLACK POINT ESTATE & GARDENS, LAKE GENEVA**

**Beer Barons of Geneva Lake: Cruise and Beer Tasting**

Take an afternoon cruise around Geneva Lake while learning about its beer baron history.

**CW** AUG. 27-28; **CIRCUS WORLD, BARABOO**

**Circus World's Closing Weekend**

Enjoy Circus World in its last week of its summer season.

**WH** AUG. 28, 9 AM-4 PM; **WADE HOUSE, GREENBUSH**

**56th Annual Arts and Crafts Fair**

Artisans and craftspeople from Wisconsin and across the Midwest display and sell their wares.

**WHM** AUG. 30, 12:15-1 PM; **WISCONSIN HISTORICAL MUSEUM, MADISON**

**History Sandwiched In: Ship Captain's Daughter**

Sail through the history of shipping on the Great Lakes with author Ann Lewis, the daughter of a longtime captain.

**MIM** AUG. 31, 7-8 PM; **MADLINE ISLAND MUSEUM, LA POINTE**

**Natural Connections: Exploring Northwoods Nature Through Science & Your Senses**

Come explore all four wonderful seasons in the Northwoods with Emily Stone of the Cable Natural History Museum.

**SEPTEMBER**

**BP** SEPT. 1, 8, 15; 6-7:30 PM; **BLACK POINT ESTATE & GARDENS, LAKE GENEVA**

**Legends and Landmarks: Lake Geneva Walking Tour**

Take a 90-minute walking tour of downtown Lake Geneva.

**OWW** SEPT. 3-5; **OLD WORLD WISCONSIN, EAGLE**

**History at Work at Old World Wisconsin**

Enjoy Labor Day with your family by having a picnic and experiencing period games in the village grove.

**MIM** SEPT. 7, 7-8 PM; **MADLINE ISLAND MUSEUM, LA POINTE**

**Wisconsin's Apex Predators: The Recovery of Wolves and Return of Cougars**

Learn about the biology and ecology of cougars and wolves in Wisconsin from Adrian Wydeven.

**VL** SEPT. 9-11; **VILLA LOUIS, PRAIRIE DU CHIEN**

**Annual Villa Louis Carriage Classic**

This stylish event recalls the brief heyday of the Dousman family's famed trotting horse operation, the Artesian Stock Farm.

**HNB** SEPT. 16-18; **H.H. BENNETT STUDIO, WISCONSIN DELLS**

**Wo-Zha-Wa Weekend**

Grab a bargain at the Studio's annual sidewalk sale!

**OWW** SEPT. 17, 4-7 PM; **OLD WORLD WISCONSIN, EAGLE**

**Old World Foundation's Oktoberfest**

Enjoy a traditional Oktoberfest celebration at Old World Wisconsin!

**WHM** SEPT. 20, 12:15-1 PM; **WISCONSIN HISTORICAL MUSEUM, MADISON**

**History Sandwiched In: Pressed Into Memory – History and Impact of the Wisconsin State Herbarium**

Dr. Ken Cameron shares the history of the Wisconsin State Herbarium, founded in 1849 and now the 11th largest herbarium in the Americas.

**P** SEPT. 23, 7-10 PM; **PENDARVIS, MINERAL POINT**

**Cornish Festival Pub Night**

Pendarvis Pub Night offers live Celtic music, traditional pub games and a cash bar serving beer, wine and old-fashioned soda.

**VL** SEPT. 23-24; **VILLA LOUIS, PRAIRIE DU CHIEN**

**Villa Louis Behind the Scenes**

These extended tours of the mansion will give visitors an insider's look at the Villa Louis from top to bottom.

**S** SEPT. 24, 10 AM-5 PM; **STONEFIELD, CASSVILLE**

**Great River Road Festival**

Celebrate the history of this historic roadway with a variety of river-related activities.

**P** SEPT. 24, 11 AM-5 PM; **PENDARVIS, MINERAL POINT**

**Cornish Festival Crowdy Crawn at Pendarvis**

Participate in traditional domestic craft demonstrations and Cornish storytelling.

**OWW** SEPT. 24, 5-7 PM; **OLD WORLD WISCONSIN, EAGLE**

**Evening in the Village**

Explore Old World Wisconsin after hours to experience an evening of the 1880s.

**WH** SEPT. 24-25; **WADE HOUSE, GREENBUSH**

**26th Annual Wade House Civil War Weekend**

Two full days of Civil War drama unfold in the largest Civil War reenactment and encampment in Wisconsin.

**MIM** SEPT. 24-25; **MADLINE ISLAND MUSEUM, LA POINTE**

**Anishinaabe Cultural Days:**

**Commemorating the Treaty of 1854**

Experience the event in commemoration of the Treaty of 1854, signed at La Pointe.

**OWW** SEPT. 27-28; **OLD WORLD WISCONSIN, EAGLE**

**Home School Days**

Join Old World Wisconsin for a day set aside for homeschooled children.

**OCTOBER**

**OWW** OCT. 1, 8 AM-11 AM; **OLD WORLD WISCONSIN, EAGLE**

**Rousing with the Roosters Breakfast**

Experience the 19th-century lifestyle by working together to prepare a sunrise meal the way many early immigrant farmers did.

**VL** OCT. 1, 8:30 AM-1 PM; **VILLA LOUIS, PRAIRIE DU CHIEN**

**Breakfast in a Victorian Kitchen**

Join us for a hands-on cooking workshop based on the 19th-century lifestyle. Visit online calendar for more dates.

**LOCATION KEY**

**BP** Black Point Estate, Lake Geneva

262-248-1888 or [blackpointestate.org](http://blackpointestate.org)

**CW** Circus World, Baraboo

Toll free 866-693-1500 or [circusworldbaraboo.org](http://circusworldbaraboo.org)

**FC** First Capitol, Belmont

608-987-2122 or [firstcapitol.org](http://firstcapitol.org)

**HNB** H.H. Bennett Studio,

Wisconsin Dells

608-253-3523 or [hhbennettstudio.org](http://hhbennettstudio.org)

**MIM** Madeline Island Museum, La Pointe

715-747-2415 or [madelineislandmuseum.org](http://madelineislandmuseum.org)

**OWW** Old World Wisconsin, Eagle

262-594-6301 or [oldworldwisconsin.org](http://oldworldwisconsin.org)

**P** Pendarvis, Mineral Point

608-987-2122 or [pendarvishistoricsite.org](http://pendarvishistoricsite.org)

**RS** Reed School, Neillsville

608-253-3523 or [reedschoolhistoricsite.org](http://reedschoolhistoricsite.org)

**S** Stonefield, Cassville

608-725-5210 or [stonefieldhistoricsite.org](http://stonefieldhistoricsite.org)

**VL** Villa Louis,

Prairie du Chien

608-326-2721 or [villalouis.org](http://villalouis.org)

**WH** Wade House, Greenbush

920-526-3271 or [wadehouse.org](http://wadehouse.org)

**WHM** Wisconsin Historical Museum, Madison

608-264-6555 or [wisconsinhistory.org/museum](http://wisconsinhistory.org/museum)

**Wisconsin Historical Society**

**Wisconsin History Tour**

608-261-1379 or [tourinfo@wisconsinhistory.org](mailto:tourinfo@wisconsinhistory.org)

**R** Registration required



## SIGN UP FOR THE SOCIETY'S E-NEWSLETTER

Get all the latest Society news, information and upcoming events delivered to your email inbox. The e-newsletter will also point you to popular features on our website, including This Day in Wisconsin History. Sign up at [wisconsinhistory.org](http://wisconsinhistory.org).

**BP** OCT. 1, 11 AM-12:30 PM;  
BLACK POINT ESTATE & GARDENS,  
LAKE GENEVA

### Sordid and Scandalous: Lake Geneva Walking Tour

Take a walking tour of Lake Geneva while learning about scandalous events in history. Visit online calendar for more dates.

**BP** OCT. 1, 4-7 PM; BLACK POINT  
ESTATE & GARDENS, LAKE GENEVA

### When Angels Carried Them Away: Death and Mourning in the Victorian Era

Enjoy a tour and boat ride while learning how Victorians embraced death as a cause for elaborate ritual. Visit online calendar for more dates.

**OWW** Oct. 1-2, 8-9, 15-1;  
OLD WORLD WISCONSIN, EAGLE

### Autumn on the Farms

Celebrate the 19th-century harvest season and help our farm families and villagers bring in their crops.

**WHM** OCT. 4, 12:15-1 PM;  
WISCONSIN HISTORICAL MUSEUM,  
MADISON

### History Sandwiched In: The History of Camp Randall Memorial Park's Cultural Landscape

Daniel Einstein, historic and cultural resources manager at UW-Madison, untangles the legends and mysteries linked to Camp Randall Memorial Park.

**OWW** OCT. 8, 10 AM-5 PM;  
OLD WORLD WISCONSIN, EAGLE

### Historic Beer Brewing – Bock Beer

Experience the origins of German-style brewing in rural Wisconsin.

**WH** OCT. 8-9, 15-16; WADE  
HOUSE, GREENBUSH

### Autumn Celebration

Learn about the origins of American Halloween customs at Wade House.

**OWW** OCT. 14-16, 21-23, 28-30;  
OLD WORLD WISCONSIN, EAGLE

### Halloween Dinner Theater: Dracula

Enjoy dinner and a show filled with horror, suspense and seduction at the 1890s Clausing Barn. **R**

**OWW** OCT. 21-22, 28-29; OLD  
WORLD WISCONSIN, EAGLE

### Halloween Legends and Lore

Join us for an always spooky, sometimes scary, rain-or-shine event.

OCT. 21-22; GLACIER CANYON  
LODGE AT THE WILDERNESS,  
WISCONSIN DELLS

### Local History and Historical Preservation Annual Conference

Join fellow historians at the 10th Annual Local History and Historical Preservation Conference in Wisconsin Dells.

**WH** OCT. 22-23; WADE HOUSE,  
GREENBUSH

### Fire and Water

Join the trades staff at Wade House Historic Site to learn how Wisconsinites harnessed fire and water to power their blacksmith shops and sawmills.

**VL** OCT. 30, 11 AM-4 PM; VILLA  
LOUIS, PRAIRIE DU CHIEN

### Prairie du Chien Day at Villa Louis

Celebrate free admission for residents of Crawford and Grant counties!

For more calendar listings and the most current information,  
visit [wisconsinhistory.org/calendar](http://wisconsinhistory.org/calendar)