



WISCONSIN
HISTORICAL
SOCIETY

COLLECTING, PRESERVING
AND SHARING STORIES *Since 1846*

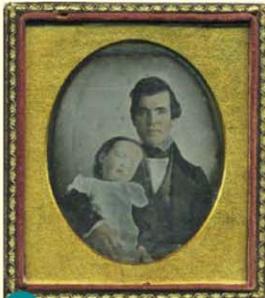
COLUMNS

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When not tucked away in their office on Madison's Eastside, two Wisconsin Historical Society staffers spend their summers diving into Wisconsin's not-so-briny depths, documenting pieces of history many of us will never experience: Wisconsin's shipwrecks and underwater sites.

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Photo by Brooke Weigel



ELLSWORTH H. BROWN
The Ruth and Hartley Barker Director

COLUMNS

KARA O'KEEFE, EDITOR

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DIRECTOR'S LETTER

THESE ARE WONDERFUL TIMES TO EXPLORE THE PAST. Thanks to modern technology, the doors to vaults in libraries, archives, and museums are being thrown wide open. Documents and artifacts once hidden to all but the most dedicated researchers are now literally at our fingertips. Wisconsin will take a great leap forward early next year when collections from more than 200 Wisconsin cultural institutions will join those of preeminent institutions across the land via the Digital Public Library of America, which we call by its shorthand name, DPLA.

DPLA is the portal, the web site you may not have visited. It was created in 2013 to provide public access to digital holdings on a vast scale. In simple terms, it is what we call a union catalogue that will use metadata — the information created when a record of an image, document, object, etc. is created in an archives, museum, library or similar institution. By using metadata, DPLA can respond to your searches by directing you to the web sites of these various institutions, thus providing you direct access to an almost untold amount of information that is growing rapidly in scale.

Currently, DPLA provides access to a one-stop-search of 11 million of the nation's books, manuscripts, images, art works, and museum objects. Researchers can see rare materials from Harvard, the Smithsonian, the National Archives, and more than 1,000 other contributors.

After two years of behind-the-scenes work, Wisconsin institutions are now ready to join their peers around the nation in DPLA. An implementation team led by our archivist Paul Hedges is about to contribute the metadata for more than 400,000 items owned by historical societies, museums, archives, and libraries.

These items include unique manuscripts such as the Society's Freedom Summer collection, antiquarian maps from the American Geographical Society Library collections at the University of Wisconsin-Milwaukee, and furniture and art objects owned by local museums around the state.

The DPLA site hosts only descriptions. If you click on a link, which we encourage you to do, you will be sent to the site or the institution that owns the object of the search. Try it at www.dp.la. If you are like me, you will lose the rest of your evening in a wonderful journey.

The Wisconsin initiative that is placing our collective materials in DPLA is called Recollection Wisconsin, a broadly collaborative effort of key institutions. It is possible for local museums, archives and libraries to get involved, too, by adding materials to Recollection Wisconsin. Details are at <http://recollectionwisconsin.org/organizations>.

EHB

COULD A SIMPLE ARTIFACT FROM 1957 REALLY CHANGE THE WAY A TEEN SEES THE WORLD TODAY? YES — THANKS TO YOU.

THE WISCONSIN HISTORICAL SOCIETY'S WORLD-CLASS

collection is one of Wisconsin's most important public resources. But it only has the power to change lives when we're able to share it with as many people as possible. When we work together to place powerful stories into the hands (and hearts) of others, amazing things happen.

Our shared history is so powerful that it recently gave a teen a glimpse of life beyond himself and fundamentally changed the way he sees the world.

In 1957, a baseball sized rock shattered the front window of Daisy Bates' home with a note attached that read "THE NEXT WILL BE DYNAMITE -K.K.K." When 16-year-old C.O.R.E. (a Community Option for Re-Engagement) Academy participant Chris* saw this piece during a recent tour of the Wisconsin Historical Society's archives, he was moved beyond words.



*Daisy Bates holding the rock in 1957. WHI 46780
As head of the Arkansas NAACP, Daisy Bates was instrumental in coordinating and mentoring the "Little Rock Nine" (the first black students integrated into Arkansas public schools in 1957). As a result of her leadership in the Civil Rights movement, she became a target of the Ku Klux Klan. To learn more visit whist.org/daisybatesrock*

Holding the Daisy Bates rock in his hands, Chris connected with the American Civil Rights movement in an entirely new, strikingly personal way.

Across the state of Wisconsin, there are thousands of young people just like Chris

waiting to discover all the things history can teach them. Your special gifts help fund these kinds of impactful outreach efforts along with dozens of other worthwhile projects that contribute to a better quality of life for everyone in Wisconsin.

On behalf of our team of professionals and volunteers — not to mention the thousands of youth like Chris, students, and history lovers we serve — thank you for your support.

**Name changed for privacy*

MAKE A GIFT

If you would like to make a special, tax-deductible gift in support of the Wisconsin Historical Society before the end of the year, please visit support.wisconsinhistory.org/gifts, call **888-748-7479**, or mail payment to: **Wisconsin Historical Foundation**
P.O. Box 260050
Madison, WI 53726-0050.

MEMBERS OUT AND ABOUT AROUND THE STATE



Members gathered Sept. 12 at the West Madison Agricultural Research Station for an exclusive celebration of author **Jerry Apps'** latest Wisconsin Historical Society Press book, "Wisconsin Agriculture: A History." Guests enjoyed a presentation and book signing with Apps, sampled Wisconsin-produced foods and toured the gardens.



Danforth Lodge Street Sprinkler

To see this wagon in person, visit the Carriage Museum at Wade House Historical Site. www.wadehouse.org

BEFORE THE ADVENT OF PAVING, street sprinklers played an important role in road maintenance. This wagon began life as a water sprinkler, but was converted to apply oil on road surfaces to control dust. The vehicle required two horses and two men to operate. The driver steered from high atop the barrel, while the oiler sat at the rear, operating the sprayers by hand.

The wagon is a prime example of work by the Studebaker Brothers Manufacturing Company, circa 1900. The Armour-Valentine Family of Oconomowoc, Wisconsin, purchased it to treat the roads of their estate, Danforth Lodge. After the estate closed, Wesley W. Jung, a local carriage expert, received the wagon filthy and covered with oil, a condition which protected it from rot and rust. Mr. Jung only had to paint the wagon and restore the Armour emblem to return it to life.

STATE ARCHIVIST LEADING NATIONAL ASSOCIATION

MATT BLESSING, State Archivist and Administrator for the Library-Archives, has been selected by his peers to serve as the 2015-2016 president of the Council of State Archivists (CoSA). Founded in 1989, CoSA partners with allied professional organizations to educate citizens and elected officials about the fundamental importance of open and efficient government record policies. Following the devastation of Hurricane Katrina, CoSA provided major leadership in offering cultural heritage professionals with training in emergency preparedness and disaster

response. In addition, CoSA has organized in-depth training on the management of permanent electronic records. When asked to identify his top priority for CoSA in the year ahead, Blessing responded, “simple — given the world that we live in — all archivists need to improve their program’s abilities to capture and preserve electronic records judged to have historical value.” Blessing emphasized that “tomorrow’s researchers are depending upon us to preserve today’s digital bits and bytes.” Learn more about the Society’s efforts to manage electronic records on page 6.



THE JAMES MADISON LECTURE SERIES CELEBRATION

A new annual lecture series on early American history honors the scholarship of the late University of Wisconsin-Madison historian, Dr. Merrill Jensen.

YEARS OF PARTNERSHIP BETWEEN THE WISCONSIN HISTORICAL SOCIETY AND THE CENTER FOR THE STUDY OF THE AMERICAN CONSTITUTION (CSAC), a

non-profit, non-partisan center at UW-Madison, recently led to the creation of the James Madison Lectures. Beginning in 2016, the new lecture series will feature eminent scholars of the Colonial and Early National era and will be presented annually in both Madison and Milwaukee.

A program to celebrate establishment of the lecture series was presented recently in Madison. On September 18, 2015,



(Left to right) Conrad Goodkind, President of the Board of Curators, Dr. Ellsworth Brown, the Ruth and Hartley Barker Director of the Wisconsin Historical Society, Dr. Richard Leffler, former Deputy Director of the Center for the Study of the American Constitution and the Center's current Director, Dr. John Kaminski.

Dr. John P. Kaminski, Director of the CSAC, presented his work to 76 guests gathered at the University Club. After a reception and dinner, Dr. Kaminski spoke about: 'Re-establishing Order: A New Federal Constitution or Alternative Consequences.' The lecture examined how the 'anti-democratic' Constitution of 1787 was drafted and ratified. Dr. Kaminski also discussed alternative constitutional forms that might have emerged if the Constitution of 1787 was not adopted. Dr. Kaminski noted several instances in which key votes of the Constitutional Convention were very close and determined in part by circumstantial events. Alteration of just a few such votes would have resulted in a substantially different constitutional agreement and new outcomes in every aspect of our nation's history.

Following the lecture was a question and answer session with Dr. Kaminski and Dr. Richard Leffler, retired Deputy Director of the CSAC. They answered the audience's questions about the personality and character of the republic's Founders.

The Library-Archives division led the Society's collaboration with the CSAC to create this new outreach program. Matt Blessing, Administrator, Library-

Archives Division, Wisconsin Historical Society, remarked, "Both organizations are committed to sharing scholarship and information with broad audiences. The James Madison Lectures are intended to continually engage a wide range of people in a deep examination of founding principles and the enduring lessons of this important era." The

lectures were recorded and will be made accessible to the millions of visitors who search the Society's website annually.

The James Madison Lectures honor the scholarly work of Dr. Merrill Jensen (1905-1980), whose research focused on the Age of the American Revolution. Dr. Jensen earned his PhD at UW-Madison in 1934 and joined the History Department faculty there in 1944. During nearly four decades of path-breaking research, Dr. Jensen also mentored dozens of doctoral students. Many of those historians went on to prominent teaching and research careers, and their cumulative contribution to historical scholarship is outstanding. Three former Jensen students attended the event in honor of their mentor.

The celebration was generously sponsored by the Lynde and Harry Bradley Foundation.



Wisconsin Historical
FOUNDATION

The Impact of Planned Gifts

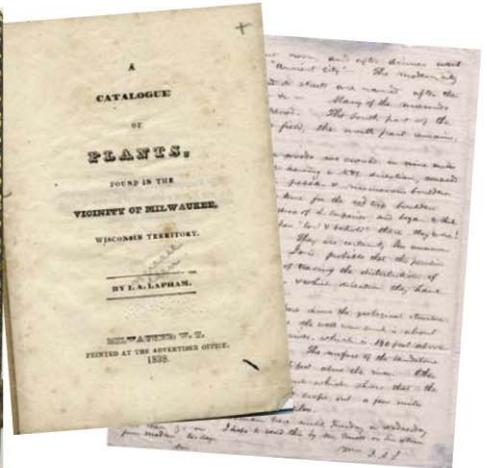
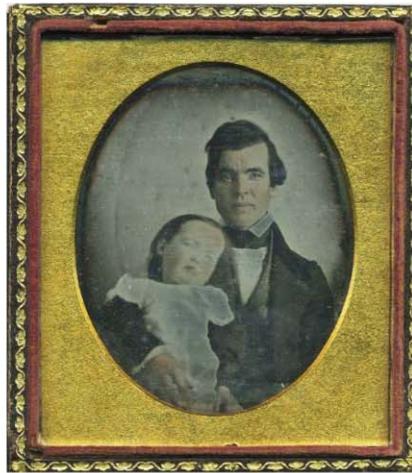
JOHN A. PETERS was an extraordinary presence in the Society's main Library for nearly thirty years. He expertly guided students and scholars through the immense government publications collection. John was also a respected educator at UW-Madison. Hundreds of successful former students stand as a legacy to his skills as an educator.

At his passing in 2014, John created another legacy to his classroom teaching through a bequest to the Society. A \$25,000 portion of his gift was designated as a challenge grant to help fund an endowment for the James Madison Lectures. Peters' gift has had a great impact and inspired the generosity of many donors. The Society is deeply grateful to Peters for his planned gift and to all contributors whose support has ensured that the James Madison Lectures will connect people to our nation's early history and founding principles for many years to come.

To find out more about the endowment for the James Madison Lectures, or to inquire about planned giving, contact Julie Lussier, Director of Development for the Wisconsin Historical Foundation. Please call 608-261-9587 or email julie.lussier@wisconsinhistory.org.

INCREASE LAPHAM PAPERS COMING ONLINE

WISCONSIN SCIENTIST INCREASE LAPHAM (1811-1875) was a pioneering scholar in natural history and one of Milwaukee's founding fathers. The 30 boxes of papers he left behind have been cited hundreds of times by historians. Thanks to a generous grant from the Council of University of Wisconsin Librarians, all 40,000 pages of Lapham's papers are being digitized and published online at wisconsinhistory.org. The project, headed by archivist Laura Farley, will last well into 2016. When completed, all of Lapham's correspondence, diaries, scientific notes, and other records will be available free to researchers on Wisconsin history, archaeology, the history of science, environmental studies, and related fields. If funding permits, the online collection will also contain museum objects and printed



publications associated with Lapham. Follow along at <http://wihist.org/1HXZqF5> as new folders come online every week. Contact laura.farley@wisconsinhistory.org for more information.

Proxmire Centenary

Nov. 15 marks the centenary of the birth of William Proxmire, maverick Wisconsin senator and good friend of the Society.

With his wife Ellen and a few friends, he revived the Wisconsin Democratic Party after World War Two. He then represented the state in Washington for more than 30 years, championing human rights, consumer protection and honest government while opposing federal waste and corruption.

"He was 100 percent always on the side of the little guy," recalled colleague Rep. David Obey. "He hated government waste and he hated abuse of power."

After leaving office, Sen. Proxmire and his staff donated more than 200 boxes of records to the Society. Between 2008-2011, his widow and friends funded 40 oral history interviews with friends and colleagues. These interviews and 7,500 pages of documents are now available free at wisconsinhistory.org.

Sen. Proxmire died in 2005 and his widow in August of this year.



Recent Additions

STATE REGISTER OF HISTORIC PLACES

Mary and Harry Brown House

Marinette, Marinette County; Construction date: 1885 (altered to current appearance: 1922-1930)

This home was constructed in 1885 by lumber baron Isaac Stephenson as a wedding gift to his daughter, Mary. Originally designed in the Queen Anne style, the home was spacious and grand. But as tastes change, so too do architectural trends, and by the 1920s, the Tudor Revival style was fashionable in Wisconsin. Being fashionable members of society, Mary and her husband Harry, decided to assert their stylistic preferences and transformed their home into a beautiful Tudor Revival style house. Work progressed between 1922 and 1930 until the remodeling was complete. The house is largely unchanged since it received its Tudor Revival makeover, featuring hallmark characteristics of the style, including stucco walls, false half-timbering on the second story, front-facing gables, multi-gable rooflines, and multi-light and grouped windows. The interior is also preserved reflecting both its Queen Anne and Tudor Revival history. Today, this house is one of the best examples of the Tudor Revival style in Marinette.



Hanover Shipwreck (Schooner Vessel)

Town of Gibraltar, Door County, Shipbuilder: Charles Stevens; Construction date: 1853

The *Hanover*, a Great Lakes schooner, is an example of a vessel type that was vital to Wisconsin's economy and the economy of the Midwest through maritime bulk cargo transportation, an infrastructure prior to the development of road and rail networks. Constructed prior to the Civil War, the *Hanover* represents one of the earliest examples of schooner construction.

Additional information from the site may significantly add to our understanding of Great Lakes sailing vessels. Nineteenth-century wooden vessels were rarely built to drawn plans. Today, little documentation exists that illustrates how these vessels were constructed, the nuances of differing hull lines, construction techniques, and adaptations to bulk cargo needs, between ships. One of the earliest documented schooners in Wisconsin waters, data gathered on the *Hanover* has increased our understanding of early schooner construction, and may yield additional information essential to understanding how they were used in nineteenth century maritime commerce.



Spellman Granite Works

Sauk City, Sauk County; Construction date: 1917

The Spellman Granite Works company was located in this building between 1917 and 2005. Established in 1915 by brothers Bill, Harry and John Spellman, Spellman Granite Works was the leading industry of its kind in the village of Sauk City and was well-known throughout the Midwest. With a showroom, workshop, and offices, the company designed, manufactured and installed cemetery monuments, cornerstones, markers, urns, and statuary. Spellman Granite Works was a mainstay of Sauk City's industrial landscape throughout the early- to mid- twentieth century and is the most visible and best-preserved building representing the village's industrial heritage, an important component of the community's history.



Holy Name Seminary

Madison, Dane County, Architect: Krueger, Kraft & Associates; Construction date: 1964

Holy Name Seminary is an excellent example of the Neo-Colonial Revival style of architecture. A direct descendent of the Colonial Revival style of the early 20th century, it was used most prolifically in the 1950s and 1960s, coinciding with the nationwide post-war building boom. Neo-Colonial Revival buildings typically featured readily identifiable classical door surrounds, colonnaded entry porches, and dentil cornices.

Holy Name Seminary is an unusually large, high-style example of the Neo-Colonial Revival style in Wisconsin. The style, often associated with universities in the United States, was chosen to convey a sense of tradition with the permanence and integrity of America's oldest and most venerable educational institutions. Stately Georgian exterior detailing and no-nonsense institutional interior spaces mix traditional and modern elements that characterized the Neo-Colonial Revival style in the 1950s and 1960s.



OTHER PROPERTIES LISTED: Nicolet High School, DePere, Brown County; Pathfinder Shipwreck, Town of Two Creeks, Manitowoc County; Success Shipwreck, Town of Sevastopol, Door County

Uncovering Wisconsin

MARITIME PRESERVATION PROGRAM BRINGS

By Amanda N. Wegner

When not tucked away in their office on Madison's East Side, two Wisconsin Historical Society staffers spend their summers diving into Wisconsin's not-so-brobry depths, documenting pieces of history many of us will never experience: Wisconsin's shipwrecks and underwater sites.

"We take the story beyond the newspaper accounts and bring shipwrecks to life," says Tamara Thomsen, a maritime archaeologist with the Maritime Preservation Program. "When you're able to go down and record how a ship was built, what it looked like, cultural artifacts, you're able to paint a picture, to get an idea of how the sailors or passengers lived and worked on that ship."

And that's exactly what Thomsen and fellow maritime archaeologist Caitlin Zant do as they breathe life into Wisconsin's long-forgotten fleet of underwater treasures and make them available for all to see.

Piecing the puzzle

Thomsen and Zant, with the help of 12 experienced volunteers, complete three to four grant-funded projects annually, documenting a variety of underwater sites primarily in lakes Michigan and Superior.

"It's not just about shipwrecks, but all submerged cultural resources: historic lumber piers, fish weir sites, inundated fur trade sites," says Thomsen.

Onsite for one to two weeks at a time mid-June to late August, Thomsen and Zant work with volunteers to do drawings, take measurements, record video and gather site descriptions. At shallow-water sites, divers do underwater scale drawings using dive

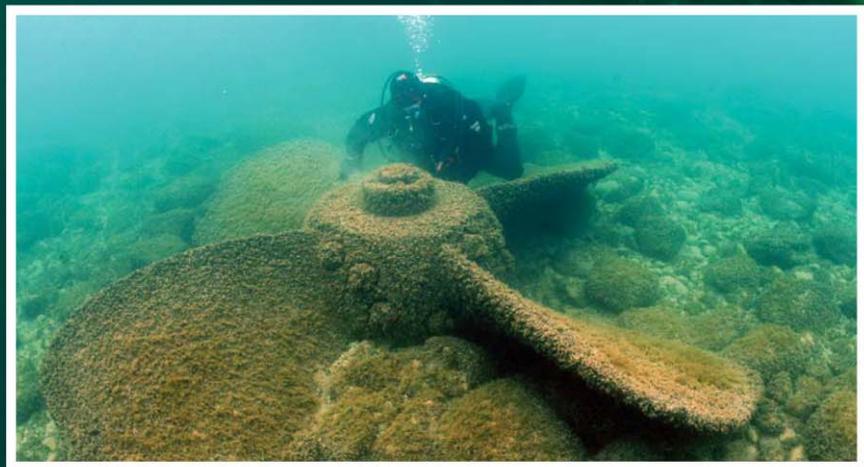
slates, moving along the site or wreck in 10- to 20-foot intervals to get a complete scale drawing. (At deeper sites, full-scale drawings aren't always possible.) In the evening, after cleaning and checking gear, all the information and drawings gathered underwater is transferred to paper.

"You kind of piece it all together like a puzzle," says Zant. "It's a whole lot of fun trying to transcribe what you drew underwater."

Preservation in action

In the past two years, Zant, Thomsen and their volunteers have worked on a slew of projects, including the culmination of a multi-year project documenting the Milwaukee Car Ferry.

Built in 1903, this ferry vessel took railcars across Lake Michigan, but on Oct. 23, 1929, right before the stock market crash, it sank in a bad storm, killing all 56 men



Background photo by Tami Thomsen

n's Maritime Mysteries

SHIPWRECKS, UNDERWATER SITES TO LIFE

Photo by Tami Thomsen



Photo by Tami Thomsen



on board. One of Wisconsin's more well-known shipwrecks, it had long been postulated that in the storm, a loose railcar broke the sea gate and fell off the back, sinking the ferry.

"One of our major questions was if this was true," says Thomsen. "We discovered it was not."

As one of Zant's first projects, she examined, measured and cataloged the wreck and its railcars. None of the rail cars were missing, the mystery was solved, and the site was added to the National Register of Historic Places in early August.

This summer, the team returned to the SS Wisconsin, a Goodrich steamer that sank near Kenosha in 1929. The wreck was first fully documented and surveyed in the mid-2000s, but the team was revisiting the wreck to collect data to test a long-standing belief in the diving community that metal shipwrecks are collapsing on themselves. At the center of the question is how zebra and quagga mussels, which have helped clean up the water of the Great Lakes and increase visibility despite being invasive species, may be harming shipwrecks.

Like humans, mussels exhale carbon dioxide, which becomes carbonic acid in water.

This acid, explains Zant, rusts the ship's

metal, making it thinner and compromising the vessel's shape and strength.

"We wanted to test and quantify that," she says.

Because there is video and a photo mosaic of this wreck, the SS Wisconsin provided an opportunity to do a 10-year study to determine how the wreck may be changing.

Working with a professor and graduate student who utilize special software to determine how 3D video models change over time, the intent of this summer's dive was to capture new video data. This new video will not only be used to create a new 3D model to compare against the 2005 data, but also as public outreach to create a virtual "swim-through," bringing the shipwreck to life to those of us who might never otherwise experience one.

"These are time capsules, and for the longest time, these sites were only available to divers," says Zant. "But these are everyone's shipwrecks, everyone's property, so it's important that we get as much information as possible and make these resources available to everyone."



Photo by Christa Waller



Uncovering Wisconsin's Maritime Mysteries **SITES UNSEEN**

WHILE THE TEAM HAS HAD PLENTY OF GRANT-FUNDED WORK to keep them busy, low water levels in 2013 uncovered 11 new shipwrecks the last two seasons.

“With the low water levels causing sand movement, many of these wrecks hadn’t been affected by invasive elements and at several sites, they were so well preserved it looked like the ship went down yesterday!” says Thomsen. “We felt compelled to record everything that we could, as it might be our only chance in time.”

In the past two years the team has had 14 ships reported to them and they’ve been able to visit and record ten of them. They found themselves landlocked sometimes due to inclement lake conditions. Here are a few of their more recent finds:

Schooner Hanover

Two-masted wooden schooner, 109 feet
Built in 1852
Sank in 1867 in Green Bay, near Chambers Island

The *Hanover* was found by a conservation warden who was called to assist a boater. When the warden returned to the site a few weeks later, the wreck was buried in 9 feet of sand.

Scow Schooner Success

103 feet long
Built in 1875
Sank in 1896 off Whitefish Dunes State Park, Door County

An interesting wreck because it sank twice in the exact same place, a lumber pier in Whitefish Bay; first in 1893, again in 1896.

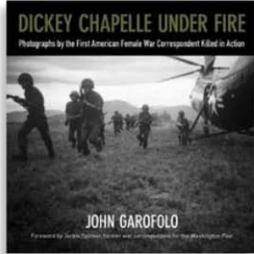
Schooner Pathfinder

188 feet long
Built in 1869
Sank in 1886, just north of Raleigh Point, between Two Rivers and Kewaunee

In addition to the vessel’s rare build and unusual framing pattern, newspaper accounts reported it sank in a bed of quicksand, a “fact” that neither Zant nor Thomsen originally thought to be true. But when Thomsen attempted to draw the vessel and proceeded to sink to her waist in the sand, it seemed the newspaper reports were right.

To learn more about Wisconsin’s shipwrecks and underwater sites, visit www.wisconsinshipwrecks.org.

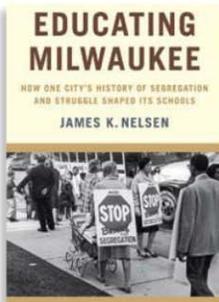
Under Fire: Dickey Chapelle's Life of War & Photos



From World War II to Vietnam, Wisconsin native Dickey Chapelle fought to be taken seriously as a female war correspondent, and along the way broke barriers for future generations of female journalists. This November, the 50th anniversary of her death covering a U.S. Marine patrol in Vietnam, the Society Press released "Dickey Chapelle Under Fire: Photographs from the First American

Female War Correspondent Killed in Action" by John Garofolo. The book showcases some of her most poignant photos, including images from Iwo Jima and Okinawa, the Dominican Republic, and Vietnam, drawn from the thousands of photographs housed in the Wisconsin Historical Society archives. Between the images, Garofolo also tells Dickey's inspiring personal journey, as a trailblazing journalist who sometimes risked her life to tell a story and whose work often shared the bigger stories, on and behind the battlefield, with millions of American readers of such publications as "Life," "National Geographic," and "Readers Digest."

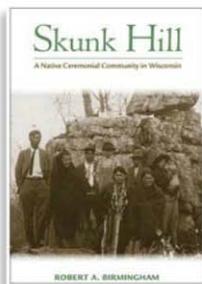
"Educating Milwaukee," A History of Choice



This November, author James K. Nelsen details one of the most unique and controversial stories in Milwaukee history—the education of its children. In "Educating Milwaukee: How One City's History of Segregation and Struggle Shaped Its Schools" Nelsen traces the origins of the modern school choice movement, following Milwaukee's tumultuous education history through three eras: "no choice," "forced choice," and "school choice." This new Society Press book chronicles how competing

visions of equity and excellence have played out in one city's schools in the modern era, offering both a cautionary tale and a "choice" example.

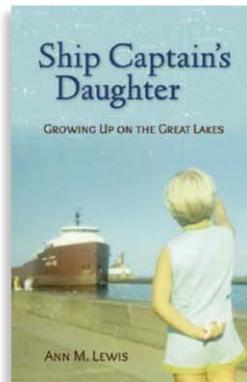
"Skunk Hill" Details Native Community History



Retired state archeologist Robert A. Birmingham digs into the history of "Tah-qua-kik," a ceremonial Potawatomi community established on a bluff in Wood County, Wis. in 1905, in his new Society Press book, "Skunk Hill." Birmingham traces the community's largely-unknown story, detailing the role it played in preserving Native culture through a harsh period of US Indian policy from the 1880s to 1930s. The story's central focus is the Drum Dance,

also known as the Dream Dance or Big Drum, a pan-tribal cultural revitalization movement that swept the Upper Midwest during the Great Suppression, emphasizing Native values and rejecting the vices of the white world. Though the community disbanded by the 1930s, the site is now on the National Register of Historic Places and two dance circles are still visible on the grounds.

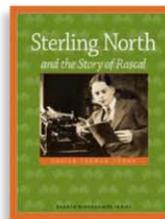
Ship Memoir Grows Up on the Great Lakes



Settle into winter with a memoir that will warm your heart, "Ship Captain's Daughter: Growing Up on the Great Lakes" by Ann Lewis. With lively storytelling and vivid details, Lewis captures the unusual life of families, like her own in Superior, Wis. whose days and weeks revolved around the Great Lake's shipping industry. She paints an intriguing and affectionate portrait of her father, a talented pianist whose summer job eventually led him from deckhand to ship captain. Lewis, who accompanied her dad to the ports of Milwaukee, Chicago, Toledo, and Cleveland on the lower Great

Lakes, describes sailing through stormy weather and starry nights, visiting the engine room, dining at the captain's table, and wheeling the block-long ship with her father in the pilot house. Through her mother's stories and remarks, Lewis also reveals insights into the trials and rewards of being a ship captain's wife. The book is enhanced by the author's vintage snapshots, depicting this bygone lifestyle.

Book Tells the Tale behind the Beloved "Rascal" Story



Learn how childhood adventures inspired a Wisconsin writer to pen one of the best-selling children's books of all time, "Rascal," in the Society Press's new book for young readers "Sterling North: and the Story of Rascal." Rascal was the name of North's childhood pet, a raccoon he befriended in the early 1900s after his mother died of pneumonia. North and Rascal enjoyed many adventures, from camping and fishing to racing the streets of Edgerton, Wis., on North's trusty blue bicycle, that inspired North's beloved children's book, one of many books the award-winning author wrote during his celebrated career.

New Society Press Page Makes Book Club Suggestions

"Ship Captain's Daughter" (see story) is just one of several Society Press books that are high on the selection list for book clubs and readers circles statewide. Due to the book club popularity of several titles, the Society Press has launched a new web page just for book clubs linked in the left side of its homepage at www.wisconsinhistory.org/whspress. The page features our most popular book club titles, new suggestions for great book club reads, and a PDF document with suggested book club questions for each title. Among the books included are Jerry Apps's "The Quiet Season," "Limping through Life," and "Whispers and Shadows" as well as "Return to Wake Robin" by Marnie Mammaing, "My Life with the Green & Gold" by Jessie Garcia and "Finding Josie" by Wendy Bilen.



Society members receive a 10% discount on all book orders.

For more information on books published by the Wisconsin Historical Society Press, visit wisconsinhistory.org/whspress.

2015 Mini-Grant Recipients

WISCONSIN COUNCIL FOR LOCAL HISTORY AND WISCONSIN HISTORICAL SOCIETY

THE SOCIETY AND COUNCIL ARE PLEASED TO ANNOUNCE 26 local history organizations and affiliates received awards to aid their efforts in preserving artifact and archival collections. These generous awards totaled \$14,984. This list represents a total of 18 organizations who are first time applicants or first-time recipients of a mini-grant award. The local history community has also been hard at work to raise funds to match a gift from Ruth DeYoung Kohler. This matching gift will enable the Society and Council to award additional grants to the 390 affiliates throughout Wisconsin. To learn more about how you can support local history organizations through the mini-grant match program, visit: support.wisconsinhistory.org/minigrant2015

2015 Recipients

1897 Clark County Jail Museum	Past Perfect software
Bayfield Heritage Association	Archival storage supplies
Butte des Morts Historical Pres. Society	Archival storage supplies
Calumet County Historical Society	Archival storage supplies
Cottage Grove Historical Society	Archival storage supplies
Dane County Historical Society	Archival storage supplies
Friends of Schumacher Farm	Collections storage supplies
Geneva Lake Museum	Archival storage supplies
Iowa County Historical Society	Archival storage supplies
Kenosha County Historical Society	Archival storage supplies
Manitowoc County Historical Society	Archival storage supplies
Monroe County Historical Society	Archival storage supplies
Neenah Historical Society	Collections storage supplies
New Glarus Historical Society	Archival storage supplies
Old Franklin Historical Society	Past Perfect upgrade/supplies
Ozaukee County Historical Society	Computer and photo supplies
Polk County Historical Society	Past Perfect upgrade
Poynette Area Historical Society	Archival storage supplies
Prescott Area Historical Society	Past Perfect software
Ripon Historical Society	Computer
St Croix Falls Historical Society	Digitization project
Stone Lake Area Historical Society	Collections lighting
Two Rivers Historical Society	Past Perfect software
Westby Area Historical Society	Past Perfect software
Williams Bay Historical Society	Past Perfect software
Winnebago County Historical Society	Past Perfect software

2015 Board of Curators Awards

EACH YEAR, THE SOCIETY'S GOVERNING BOARD OF CURATORS recognizes individuals and organizations across the state for meritorious work in areas relating to the Society's mission. At its meeting on Aug. 28, 2015, the Board unanimously approved the following awards for work performed in 2014:

- **Book Award of Merit** — Martha Bergland and Paul G. Hayes, "Studying Wisconsin: The Life of Increase Lapham," "Early Chronicler of Plants, Rocks, Rivers, Mounds" and "All Things Wisconsin," Wisconsin Historical Society Press.
- **Genealogy Book Award** (in association with the Wisconsin Genealogical Society) — Brian L. and Mary Mierow Blakeley, "Ordinary People: A Study of Our Blakeley" and "Mierow Ancestors in America."
- **Governor's Award for Archival Advocacy** (in association with the Wisconsin Historical Records Advisory Board) — Professor Birute Ciplijauskaite, Director, Institute for Research in the Humanities, University of Wisconsin-Madison.
- **Governor's Award for Archival Innovation** (in association with the Wisconsin Historical Records Advisory Board) — Kathie Bernstein, Milwaukee Jewish Museum, "Stitching History from the Holocaust" exhibition.
- **Historic Preservation Award** — Larry Reed, Evansville, for preservation leadership in the village of Cooksville.
- **Historic Restoration Award** — The Alexander Company, Madison, for conversion of a 1917 school into a commercial residential property.
- **Public Program Award** — Manitowoc County Historical Society, "Buffalo Bill Wild West Show," Pinecrest Historical Village, Manitowoc, June 14-15, 2014.
- **Reuben Gold Thwaites Trophy for Local History** — Rock County Historical Society.

Information on award criteria, nominations and deadlines can be found on the Society's website.

PAPERLESS E-VERSION OF COLUMNS NOW AVAILABLE

We invite you to view the new e-version of *Columns* at whist.org/societynewsletters.

To sign up to receive the paperless, e-version of *Columns* only, visit support.wisconsinhistory.org/ecolumns.

If you would like to receive both paper and electronic copies, sign up to receive emails from the membership office at whist.org/memberemails.

ALPHABET SOUP:

FEDERAL SUPPORT ENHANCES SOCIETY PROGRAMS

THE WISCONSIN HISTORICAL SOCIETY has established a record of securing support from federal granting agencies, always aimed to improve the Society's varied programs. Several recently announced grants will continue that impressive tradition.

In 2015, the Society was awarded \$1.36 million in grants, the largest amount in more than a decade. Every federal grant agency that traditionally supports historical services, including the Institute of Museum and Library Services (IMLS), National Park Service (NPS), National Endowment for the Humanities (NEH), and the National Historical Publications and Records Commission (NHPRC) will be augmenting Society programs.

The NHPRC, the granting office of the National Archives, has awarded Library-Archives with a \$166,700 State Government Electronic Records grant. Wisconsin was just one of four state archives programs selected for this new award category. Working in close partnership with records officers within four other state agencies, the three-year project will result in the development of sustainable electronic records workflow practices. The grant further advances the State Archives in the development of hybrid services, preserving and providing access to print, analog, and electronic formats.

Preservation staff are completing work on a 20-month "Connecting to Collections" grant awarded by the IMLS. The \$237,000 grant

allowed Society and statewide partners to provide preservation training to 600 cultural heritage workers. In-depth instruction was offered in five communities around the state.

The Society has also been awarded a \$262,816 grant from the NEH to support the digitization of weekly Wisconsin newspapers published prior to 1923 and in the public domain. An advisory

committee comprised of scholars, local historians, public and academic librarians will assist Society librarians in identifying which newspaper titles to digitize. The digitized content will be permanently maintained by the Library of Congress in their "Chronicling America: Historic American Newspaper" and, of course, in the UW-WHS shared library catalog.

Lastly, the Society continues to receive federal funding provided by the National Park Service. Funds from the Native American Graves Protection and Repatriation Act (NAGPRA) consultation and documentation grant allow the Society to continue to review documentation for more than 350 individual remains and complete additional research on each burial

location. Most importantly, funds allow the Society to consult with representatives from our Tribal grant partners — the Forest County Potawatomi Community, the Ho-Chunk Nation, the Lac du Flambeau Band of Lake Superior Ojibwe and the Menominee Indian Tribe.



John Muir Exhibit and Reading Program



DOZENS OF COMMUNITIES AROUND THE STATE HAVE BEEN INVITED to host a traveling exhibit and reading program about John Muir in 2016.

The exhibit tells the story of Muir's Wisconsin years and connects his conservation work to current issues. The reading program gives each local public library or historical society enough free copies of his memoir, "The Story of My Boyhood and Youth," for a book club to read and discuss while the exhibit's in town. Muir's classic will be supplemented by a free anthology of primary sources on Wisconsin's environmental heritage, from Native American creation narratives to Aldo Leopold, Gaylord Nelson, and beyond. Wisconsin Historical Society author Michael Edmonds will give a presentation on Muir and lead a discussion of the two books in each community.

A few slots are still available. If you'd like to bring the exhibit and reading program to your town, contact Michael Edmonds at 608-264-6538.

Events

WISCONSIN HISTORICAL SOCIETY EVENTS

EXHIBITS

FEB. 19, 2015-March 31, 2016; NORTHERN GREAT LAKES VISITOR CENTER, ASHLAND
Father of the Park: Gaylord Nelson and the Apostle Islands National Lakeshore

An exhibit featuring Senator Nelson's efforts to create public access to the Apostle Islands.

WHM AUG. 18, 2015-APR. 2, 2016; WISCONSIN HISTORICAL MUSEUM, MADISON
Contemporary Canvases of Native Nations

Celebrate Native artists of Wisconsin and their rich traditions in this exhibition developed by the Wisconsin Historical Museum's 2015 Exhibit Interns.

WHM OCT. 20, 2015-FEB. 13, 2016; WISCONSIN HISTORICAL MUSEUM, MADISON
Wisconsin Goes Hollywood

The exhibit will feature famous Wisconsinites who've made the road to Hollywood along with costumes, photographs, how Wisconsin has been portrayed on television and Wisconsin references in pop culture.

NOV. 1-NOV. 30; COLLEGE OF CHARLESTON LIBRARY, CHARLESTON
Risking Everything Exhibit in Charleston, SC
Traveling exhibit about the 1964 Mississippi Freedom Summer campaign.

KENOSHA

OCT. 1-NOV. 30 KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA
Wisconsin History Tour
Come and see an exhibit of historic photographs, documents and stories about the Kenosha community. Join us for FREE events Nov. 9-13.

ONLINE

APRIL 8-DEC. 31; ONLINE WEBINAR, WISCONSINHISTORY.ORG
Recorded Webinar: The Draper Manuscripts
Webinar guides researchers in the use of the manuscripts collected by Lyman Draper, the Society's first director.

NOVEMBER

VL NOV. 1, 11 AM-4 PM; VILLA LOUIS, PRAIRIE DU CHIEN
Friends and Neighbors Day
Free admission for Crawford County residents!

NOV. 7, 8:30 AM-4:30 PM; MEMORIAL LIBRARY, MADISON
German American Genealogy
Join this all-day workshop to learn how to research German-speaking ancestors. **R**

WH NOV. 7, 11 AM-3 PM; WADE HOUSE, GREENBUSH
Hearthside Dinners
Enjoy a delicious hearth-cooked meal, prepared with your own hands, in the historic Wade House stagecoach hotel. **R**

NOV. 9, 6:30 PM; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA
Wisconsin History Tour
Victorians' Secrets: The Revealing History of Women's Underwear with Leslie Bellais
Leslie Bellais shares the secret behind Victorians' tiny waists and explores how women's undergarments reflected societal values.

NOV. 10, 10 AM; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA
Wisconsin History Tour
Practical Preservation for Your Family Treasures
Learn pragmatic ways to preserve a variety of family treasures.

NOV. 10, 12 PM; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA
Wisconsin History Tour
A Settler's Year — Book Talk
Join top-selling writer Kathleen Ernst, of the Society Press's book "A Settler's Year," on a picturesque journey through the seasons that shaped the lives of early Wisconsin settlers.

WHM NOV. 10, 12:15-1 PM; WISCONSIN HISTORICAL MUSEUM, MADISON
History Sandwiched In: An Up-Close Look at Southern Wisconsin's Glacial Landscape
Discover how Southern Wisconsin's glaciated landscape came to be what it is today with UW-Madison Emeritus Professor David Mickelson.

NOV. 10, 2 PM; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA
Wisconsin History Tour
Your Stuff, Your Story
Bring an item that has a story to tell such as a historic photo, art, glassware, clothing, or collectables such as breweriana or dolls and share your story with Jim Draeger.

KENOSHA

WISCONSIN HISTORY TOUR: "A SALUTE TO VETERAN HISTORY"

NOV. 11; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA
Wisconsin Veteran Stories Documentary Screenings

Special screenings of veteran-history documentaries produced in partnership with the Wisconsin Veterans Museum, Wisconsin Public Television and the Wisconsin Historical Society will be shown throughout Veterans Day at the following times. The screenings are free and open to the public.

10 AM: Wisconsin World War II Stories
A special introduction by the Wisconsin Veterans Museum will highlight the service of Wisconsin World War II veterans.

11 AM: Wisconsin Korean War Stories
This documentary segment features the stories of several Wisconsin Korean War veterans, from the "forgotten war." A Veterans Day Moment of Silence will be observed at 11 a.m.

1 PM: Wisconsin Vietnam War Stories
Providing insight into the history of the Vietnam War, Wisconsin veterans share moving stories of triumph and loss in the field of duty, brotherhood and companionship in the ranks, and the "welcome home" they never received after answering their country's call.

NOV. 11, 2 PM; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA
Tracing Your Military Ancestors

Come to this presentation to learn how to use the military collections of the Wisconsin Veterans Museum and the Wisconsin Historical Society Library Archives to put together the stories of your ancestors who served their country through military service.

NOV. 11, 7:30 PM; REUTHER CENTRAL HIGH SCHOOL AUDITORIUM, KENOSHA
1st Brigade Band: A Concert of Civil War Music

1ST BRIGADE BAND
Dr. Ellsworth H. Brown, The Ruth and Hartley Barker Director of the Wisconsin Historical Society, and Lance Herdegen, Civil War Museum historical consultant, host a memorable evening concert. Re-enactor musicians will play from original Civil War sheet music on period instruments and read soldiers' letters from the Wisconsin Historical Society's vast Civil War collection. The Society's collection was recently profiled in the Society Press book "This Wicked Rebellion: Wisconsin Civil War Soldiers Write Home."



NOV. 10, 5:30 PM; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA Wisconsin History Tour Meet & Greet and Guided Tour of the Exhibit

Join your hosts, Society Director of Outreach Jim Draeger, and Wisconsin History Tour Coordinator Mary Jane Connor at the Kenosha Public Library-Southwest for a personal welcome and a guided tour of the exhibit.

NOV. 12, 10 AM; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA Wisconsin History Tour The Civil Rights Movement in Fact and Fiction

Historian Michael Edmonds will lead a conversation on how the depiction of Jim Crow segregation in Harper Lee's novels compares to the reality of segregated Mississippi, and discuss the history of the 1964 Freedom Summer campaign.

NOV. 12, 12 PM; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA Wisconsin History Tour Beer Barons of Lake Geneva

This program will highlight the many beer barons that had vacation homes along the Shore of Geneva Lake with a special emphasis on Conrad Seipp, the owner of Black Point Estate, the newest Wisconsin Historical Society site.

NOV. 12, 5:30 PM; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA Wisconsin History Tour History Happy Hour

Join author Jim Draeger and Tour Coordinator Mary Jane Connor for a beer history happy hour to yak it up over Wisconsin's favorite beverage, decorate your own beer labels and learn more about Wisconsin's beer history.

NOV. 13, 10 AM; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA Wisconsin History Tour Wisconsin Lighthouses — Book Talk

Join Ken and Barb, co-authors of the Society Press book "Wisconsin Lighthouses: A Photographic and Historical Guide," for a 'tour' of the state's lighthouse tradition and the stories of men and women who kept the critical maritime beacons lit.

NOV. 13, 12 PM; KENOSHA PUBLIC LIBRARY-SOUTHWEST, KENOSHA Wisconsin History Tour Shipwreck Preservation off Kenosha's Coast

Dive into the history of the SS Wisconsin and the recent archaeological work conducted on the site, located 4 miles off the coast of Kenosha.

OWW NOV. 14, 10 AM-12 PM; OLD WORLD WISCONSIN, EAGLE Old World Foundation's Dog Walk for the Animals
Stroll the scenic grounds of Old World Wisconsin with your leashed, friendly dog.

VL NOV. 14-15; VILLA LOUIS, PRAIRIE DU CHIEN Kids in a Victorian Kitchen
This is a hands-on cooking workshop for children entering grades 3-8. **R**

WH NOV. 14, 11 AM-3 PM; WADE HOUSE, GREENBUSH Hearthside Dinners
Enjoy a delicious hearth-cooked meal, prepared with your own hands, in the historic Wade House stagecoach hotel. **R**

VL NOV. 27-29; VILLA LOUIS, PRAIRIE DU CHIEN Victorian Home for the Holidays
These special tours include a visit to the Dousman parlor for a Christmas recital on the restored 1879 Steinway Centennial D. piano. **R**

MIM NOV. 28, 10 AM-4 PM; MADELINE ISLAND MUSEUM, LA POINTE Island Holiday Boutique
Participate in arts and crafts activities after your own Thanksgiving festivities. **R**

DECEMBER

VL DEC. 4-6; VILLA LOUIS, PRAIRIE DU CHIEN Victorian Home for the Holidays
These special tours include a visit to the Dousman parlor for a Christmas recital on the restored 1879 Steinway Centennial D. piano. **R**

WH DEC. 5-6; WADE HOUSE, GREENBUSH A Wade House Christmas
Guests will experience the magic of a mid-19th-century Christmas celebration at the Wade House stagecoach hotel.

OWW DEC. 5-6; OLD WORLD WISCONSIN, EAGLE An Old World Christmas
Join us for a 19th-century holiday celebration featuring Christmas tales, spirited performances, horse-drawn bobsled rides, an 1800s Santa and more!

OWW DEC. 5-6; OLD WORLD WISCONSIN, EAGLE Old World Foundation's Scottish Holiday Dinner
The annual Ethnic Holiday Dinner celebrates traditions and customs of early settlers in Wisconsin. **R**

OWW DEC. 5-6; OLD WORLD WISCONSIN, EAGLE Old World Holiday Breakfast
Begin your visit with a hearty holiday buffet, meet Father Christmas, and enjoy a special holiday performance. **R**

WH DEC. 12-13; WADE HOUSE, GREENBUSH A Wade House Christmas
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OWW DEC. 12-13; OLD WORLD WISCONSIN, EAGLE An Old World Christmas
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OWW DEC. 12-13; OLD WORLD WISCONSIN, EAGLE Old World Holiday Breakfast
Begin your visit with a hearty holiday buffet, meet Father Christmas, and enjoy a special holiday performance. **R**

DEC. 19, 8:30 AM-4:30 PM; MEMORIAL LIBRARY, MADISON African American Genealogy
Join this all-day workshop with Thulani Davis to learn how to use history to tell personal stories. **R**

JANUARY

WH JAN. 23, 11 AM-3 PM; WADE HOUSE, GREENBUSH Hearthside Dinners
Enjoy a delicious hearth-cooked meal, prepared with your own hands, in the historic Wade House stagecoach hotel. **R**

LOCATION KEY

BP Black Point Estate, Lake Geneva
262-248-1888 or blackpointestate.org

CW Circus World, Baraboo
Toll free 866-693-1500 or circusworldmuseum.org

FC First Capitol, Belmont
608-987-2122 or firstcapitol.org

HNB H.H. Bennett Studio, Wisconsin Dells
608-253-3523 or hhbennettstudio.org

MIM Madeline Island Museum, La Pointe
715-747-2415 or madelineislandmuseum.org

OWW Old World Wisconsin, Eagle
262-594-6301 or oldworldwisconsin.org

P Pendarvis, Mineral Point
608-987-2122 or pendarvishistoricssite.org

RS Reed School, Neillsville
608-253-3523 or reedschoolhistoricssite.org

S Stonefield, Cassville
608-725-5210 or stonefieldhistoricssite.org

VL Villa Louis, Prairie du Chien
608-326-2721 or villalouis.org

WH Wade House, Greenbush
920-526-3271 or wadehouse.org

WHM Wisconsin Historical Museum, Madison
608-264-6555 or wisconsinhistory.org/museum

Wisconsin Historical Society Wisconsin History Tour
608-212-5497 or maryjane.connor@wisconsinhistory.org

R Registration required





WISCONSIN
HISTORICAL
SOCIETY

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SIGN UP FOR THE SOCIETY'S E-NEWSLETTER

Get all the latest Society news, information and upcoming events delivered to your email inbox. The e-newsletter will also point you to popular features on our website including *This Day in Wisconsin History*. Sign up at wisconsinhistory.org.

30th Star Benefit Antiques Auction

FRIENDS of the Society Seek Donations of Antique Treasures!

THE FRIENDS OF THE WISCONSIN HISTORICAL SOCIETY are currently collecting tax-deductible donations of antiques and vintage items for the 30th Star Benefit Antiques Auction on April 23, 2016 at Old World Wisconsin in Eagle.

Contributions of antiques (more than 99 years old) and vintage items (50-99 years old) will be gathered from across the Midwest. The auction catalog will list the known history of each piece as well as the donor's name, if desired. Tax deductible receipts will be provided.

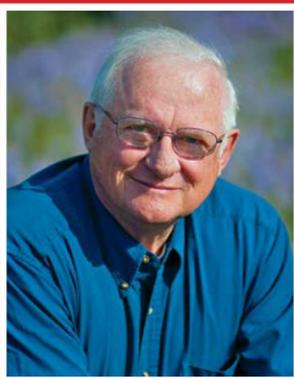
A fourth grant just received from the Wisconsin Antiques Dealers Association continues their commitment as the auction's founding

sponsors. The admissions charged at their October and February antiques shows in Waukesha fund their grant and scholarship programs. See www.WisconsinAntiquesDealers.com to learn more.

For questions about the auction or to make a donation of an antique or vintage item, please contact Riene Wells at 262-363-4700, info@eagle-house.com or Debbie McArdle at 815-575-1272, jjmcard@comcast.net.

To learn more about the FRIENDS of the Wisconsin Historical Society, visit www.friendswisconsinhistory.org/.

JOIN US FOR THE SPECIAL 'FRIENDS AND FAMILY SALE' DEC. 2



Check off this year's Christmas list early by shopping at the Wisconsin Historical Society's one-day-only "**Friends and Family**" sale on **Wednesday, Dec. 2**. The sale will be held from **8:30 a.m. to 5:30 p.m.** in the first floor of the Society's headquarters building, **816 State Street, Madison, Wis.** (across from UW's Memorial Union). There will be Wisconsin Historical Society Press books from authors such as **Jerry Apps, Michael Perry** and **Kathleen Ernst**; including some autographed copies, select historical images prints from our archives and Wisconsin Historical Society memberships. Everything will be priced at **40% off** retail! A special autographing appearance by celebrated rural storyteller and top-selling author **Jerry Apps** will be held from noon to 1 p.m.

