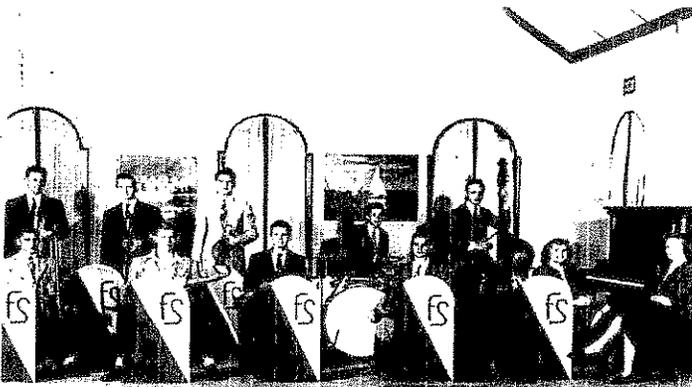


MENASHA HISTORICAL SOCIETY NEWS

March 2011



MEMORABLE MOMENTS OF THE PAST

MENASHA HIGH'S "FLATS AND SHARPS"

AMERICA'S LEADING BAND OF THE FUTURE?

The Flats and Sharps Dance Band was formed in the Spring of 1946 by members of the high school band mostly from the class of 1948. They played 4 times a week during June, July, and August. The locations were: Sunday nights at Menasha's Smith Park octagon pavilion; Tuesday at Neenah's Riverside Park pavilion; Wednesday at Appleton's Pierce Park pavilion; Thursday at Menasha's Smith Park. Admission was \$.25 from 8:00-11:00 p.m.. During the school year the band played every Sunday night upstairs in the Memorial Building (Teen Town & Blue Inn). When Menasha High School football and basketball teams had home games on Friday nights, the band played after the game until 11:00 p.m. and once played at the Kaukauna High school prom and the Neenah YMCA for a dance. In 1946 the "Flats and Sharps" signed an agreement to play on the Brin Theatre Hit Parade Hour playing the 5 top tunes of the week plus a novelty or specialty number. Songs were chosen by the public in the manner of votes.

The band made enough money to purchase new instruments for all members, sheet music, constructed, painted and installed lights on the music stands and even got paid with excess money. They played together through the summer of 1948 when most of the members graduated and went off to college. Much credit for the success of this fine band must go to Bobby Hughes, the man who really gave many of these lads the diligent training in the fundamentals of orchestra work. He started these boys up the ladder of musical success and now the lads are out to try and hit the peak on their own. The "Flats and Sharps" play a style of music that is soft and sweet. Keep your eyes on this band because they're destined to go places!!

"Members" Jack Bednarowski, trumpet Ray Krieger, trumpet; Delbert Beck, trumpet; Ralph Kuhr, drums; Ted Whitnall, bass; Jim Velliquette, trombone; Allan Hansen, tenor sax, Don Wisnefski, Alto sax, Joe Mattern, alto sax, Sue Tarter, Gretchen Wilterding, and Dick Haggrin, piano; John Weber, Tony Mattern, Jimmy McDaniels, Trombone; Dick Kraft, Tenor sax

● ● **BRIN** ● ●

TONITE! 8:30 P. M.

ON OUR STAGE!

The **FLATS & SHARPS**

Menasha's Own Band Sensation that made such a hit on our stage last Thursday! Bringing you

Your 5 Top Tunes OF THE WEEK!

HEAR GERRY STINSKE SING YOUR NUMBER
ONE SONG! ! !

"OH! WHAT IT SEEMED TO BE"

This Parade of Hits Brought to You by

PLEASE NOTE CHANGE OF LOCATION!!!! MENASHA SENIOR CENTER - 116 MAIN ST.
THURS., APRIL 14, 7:00 P.M. "Old Tyme Radio" presentation directed by Melissa Suttner, Shooting Starzz Community Theatre and performed by costumed Menasha Historical Society members. An evening of reminiscing, fun, and refreshments!

THURS., MAY 12, 9:00 A.M. - MEET AT MEMORIAL BUILDING
Day trip to Henschel's Indian Museum, Elkhart Lake, WI Lunch following (location TBA)

Heirloom Recipe - From Nancy Ropella

Aunt Maude's Gingerbread (1910)

1/2 C. Sugar	1/2 C. Shortening
1 C. Molasses	2 Eggs
1 C. Hot Water	2 1/2 C. Flour
2 tsp. Baking Soda	1/2 tsp. Cinnamon
1 tsp. Ginger	1/2 tsp. Cloves



Preheat oven to 350. Stir the sugar, shortening, molasses, eggs, and hot water together in a mixing bowl. Combine the rest of the ingredients in a separate bowl and then slowly add to the mixing bowl, mixing well. Pour the batter into a greased square pan and bake for approximately 40 minutes.

How Did We Ever Learn English?

We'll begin with a box, and the plural is boxes; but the plural of ox became oxen not oxes.

One fowl is a goose, but two are called geese, yet the plural of mouse should never be meese.

You may find a lone mouse or a nest full of mice; yet the plural of house is houses, not hice.

If the plural of man is always called men, why shouldn't the plural of pan be called pen?

If I spoke of my foot and show you my feet, and I give you a boot, would a pair be called beet?

If one is a tooth and a whole set are teeth, why shouldn't the plural of booth be called beeth?

Some other reasons to be grateful if you grew up speaking English:

The bandage was wound around the wound.

The farm was used to produce produce.

The dump was so full that it had to refuse more refuse.

We must polish the Polish furniture.



RESOURCE CENTER & MUSEUM

(Located at 640 Keyes Street)

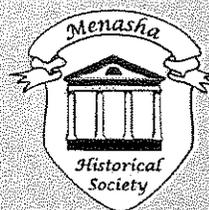
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